KC DESSERT

となりの怪くん

ろびこ

Tonari no
Kaibutsukun
Robico

13

KC デザート

TONARI NO KAIBUTSU-KUN

13

Robico

KCD
755
Kodansha

9784063657555

雑誌46537-55

ISBN978-4-06-365755-5
C9979 ¥429E (0)

講談社◎定価:本体429円(税別)

1929979004293

KC デザート Dessert

"Time passes by at the same rate for everyone..."

For the popular love story, this is a special chapter written about what happened after the last volume!

A new moment passes for everyone... and, yet, another new story awaits them.

KC デザート Dessert

ろびこの作品

- 彼女がいなくなった
- ボーイ×ミーツ×ガール
- ひみこい （第1〜2巻）
- となりの怪物くん （全13巻）
- となりの怪物くん FAN BOOK

KCデザート
KCD755

C O M M E N T

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Robico

I hope that one
day, we can meet again.

となりの怪物くん 13

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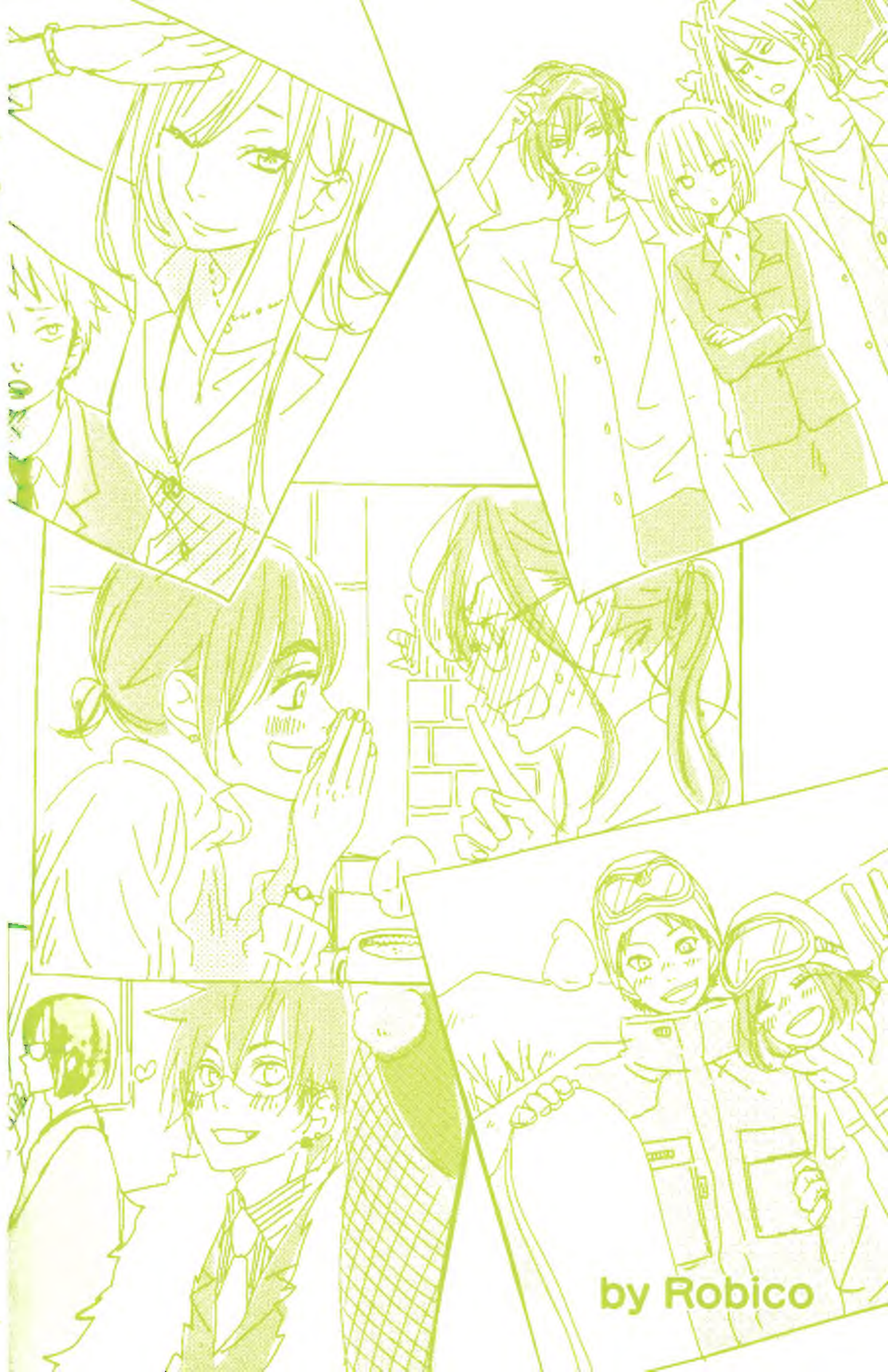

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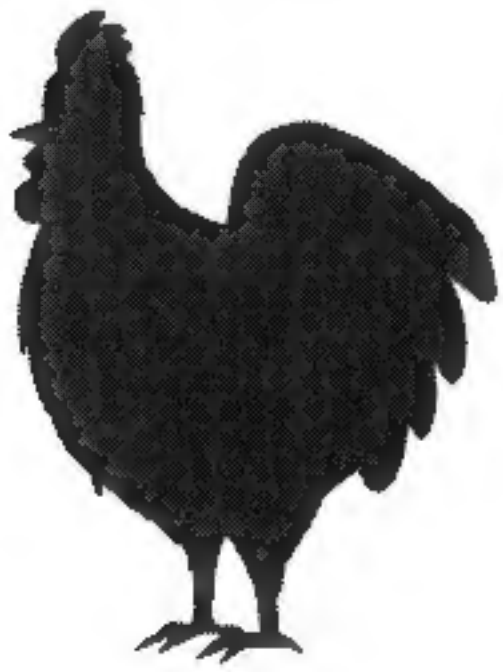

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C O N T E N T S

Special Chapter 1: Sasayan-kun's Story 2

Special Chapter 2: Operation Iyo's Prince!

Special Chapter 3: The Kids at the Riverside

Special Chapter 4: Never Ending

S T O R Y

Even though Yoshida Haru and Mizutani Shiuku were clumsy together, they sought to understand and respect each other and now have embarked on the next step of life. Aside from the couple, everyone's taking a step forward in the midst of their own discord...?! Everyone is their own main character in their story, and their stories will never end. It will go on continuing...!

"EW!"

"NATSUME-SAN... YOU'RE CUTE."

"ASIDE FROM MICCHAN, SOMEONE TELLING ME THAT WON'T MEAN ANYTHING!"

IF I THINK ABOUT IT,

THAT WAS WHEN IT ALL STARTED.

I LOVE
CAT

MY CLASSMATE, NATSUME-SAN,

1-B

IS PICKING A FIGHT WITH ME.

FOR EXAMPLE, SUPPOSE I WAS WALKING ON TOP OF A LONG BALANCE-BEAM.

I'D BE VERY CAREFUL, RIGHT?

IF YOU RUN OR DON'T WATCH WHERE YOU'RE GOING, IT'S DANGEROUS.

Wall

IF I LOOK FORWARD, I KNOW WHAT'S IN FRONT OF ME.

THAT'S WHY, IF YOU TAKE YOUR TIME, YOU CAN GET ALONG WITH PRETTY MUCH ANYBODY.

HEY, WHAT'S WITH THAT FACE?

OH-?

OH-?

OH-?

I UNDER-STAND.

sfx chatter x2

I WAS ASKING FOR SOMETHING THAT WOULD INSTANTLY WORK

sfx hmph

YOU'RE THE ONE WHO ASKED ME HOW TO GET ALONG WITH PEOPLE!

SO HIGH UP.

SO SASAYAN-KUN IS ALWAYS

HEY, YOU...

AND THAT MEANS YOU'RE SNEERING AT THOSE WHO HAVE FALLEN TO THE GROUND!

sfx "slide" x2

SUCH A THING.

NO ONE SAID...

OH, MITTY! HARU-KUN! PLEASE LISTEN TO THIS! SASAYAN-KUN SAYS HE'S ABOVE EVERYONE ELSE!

I'M BACK.

ガラ

sfx slide

By the way, Sasayan!

Eh, but it's Natsume-san right?

MY CLUB-MEMBERS TELL ME,

Especially my girlfriend.

Kyoto

Hurry up and introduce us to her!

I want her to get angry at me! ♥

GIRLS. YOU SPEAK UP A LITTLE AND THEY GET MAD SAYING, "I DION'T ASK ABOUT THAT!"

Despite saying all that the truth is, you like her, don't you?

Go talk to her yourself

NO WAY. IF I DO THAT, SHE'LL HATE ME.

I ALREADY TOLD YOU IT WASN'T

THAT AGAIN?

You cheapskate!

Boo—

OH, IT'S NATSUME-SAN

HAHA SHE'S SM'L'NG AT ME AGA'N

IF YOU ASK ME, I'D PICK COSH'MA-SAN ANY DAY

IS THAT K'ND OF TH'NG CUTE?

NO, IT IS CUTE, BUT—

THAT'S

AND I D'DN'T TH'NK OF HER AS ANY MORE OR ANY LESS

TO ME NATSUME-SAN WAS A "FUNNY BUT T'RESOME PERSON"

WHAT I THOUGHT FOR ALL OF THE LAST SEMESTER DUR NG MY F RST YEAR

SOUHEI!
WAKE UP!

sfx. grab

Huh
~~~
?

.....

THERE'S TROUBLE

You scared Miko too-

WHAT ARE YOU DOING? KYOU-NIICHAN?!

GIMME BACK MY BLANKETS!

ENOUGH ALREADY! GET UP!

2月
21
SUN

-HE

SO-
HE-
~~~

WHEN WE WENT FISHING, MICCHAN-SAN'S CAR CAME HERE TO PICK YOU UP, RIGHT?

NAT-SUME-SAN?!

HOW DID YOU KNOW WHERE I LIVED?

BETWEEN HATING BOYS AND BEING POLITE

SORRY, THOSE ARE MY BROTH-ERS

LET'S GO OUTSIDE

SLID SLID

...

OH, OKAY

WHO'S THAT?!

SOU'S GIRL-FRIEND?

HE DID WELL, THAT SHRIMP

sfx whisper x2

OH.

SASAYAN-KUN,

SORRY TO BOTHER YOU WHILE YOU WERE RESTING.

AS IF!

WE'RE JUST FRIENDS.

Fist Pump!

.....

OOOOOH

Brothers

SO WHY DID YOU DROP BY SO SUD-DENLY?

Park

OH MY,

WHAT ARE YOU TALKING ABOUT?

It was cold so he went back to get a hat and scarf.

AH...

I GOT IT

you have to return the favour properly!

are you going out to meet them later?

hoho! so...

HUH?

WHAT ARE YOU TALKING ABOUT?

And since she's our manager I'll see her soon anyway.

you must be grateful, right?

SASAYAN-KUN, DID YOU GET ANY CHOCOLATES FOR VALEN-TINE'S DAY?

HUH? YEAH,

FROM MY CLUB MANAGER AND A GIRL FROM THE OTHER CLASS

HUH? DIDN'T YOU SAY DURING VALENTINE'S THAT IF PUSHING DOESN'T WORK, YOU'LL TRY PULLING?*

I've tried pulling for a week. I've had enough.

but mitty and haru-kun aren't here today...

YOU WANT TO GO SEE THE STORE MANAGER, RIGHT?

y-you understood?!

*T/N. They're talking about push-pull flirting, btw.

I'M SORRY! I'M SORRY! I'M SORRY!

YOU'RE NOT EVEN GOING TO DENY IT. ∪

SO I'M MIZUTANI-SAN AND YOSHIDA'S REPLACEMENT.

ON THE NIGHT OF VALENTINE'S DAY,

"NATSUME-SAN... YOU'RE CUTE."

IN THE CORNER OF THE BATTING CENTER, NATSUME-SAN WAS QUITE DOWN, SO...

SYO

SASAYAN-KUN!

IT'S ALL RIGHT I HAVE CLUB IN THE AFTERNOON, SO I CAN HANG OUT 'TIL THEN!

JUST WAIT HERE FOR A MOMENT

Gonna get changed.

WHY DID I HAVE TO SAY SUCH A THING?!

STEP STEP STEP

UGH! WHEN I THINK ABOUT IT,

I SAID THAT WITHOUT THINKING.

I GET SO EMBAR-RASSED!

WAS MAKING A FACE THAT LOOKED AS THOUGH SHE WAS ABOUT TO CRY.

...BECAUSE NATSUME-SAN, WHO IS ALWAYS SO CHEERFUL,

whoosh!

WHY IS IT THAT...

WHEN YOU LIKE SOME-ONE, YOU WANT TO SEE THEM FOR NO REASON AT ALL?

AS OF NOW,

IF I DON'T HAVE A REASON TO, I CAN'T VISIT HIM...

SHE LOOKS HAPPY...

"SASAYAN-KUN, THAT'S CALLED BEING A BUSY-BODY."

EVEN THOUGH I THOUGHT THE MANAGER DIDN'T THINK OF HER IN THAT WAY.

BUT, UNEXPECTEDLY, I WONDER IF HE DOES.

ba-dump!

YUP.

GOOD LUCK, NATSUME-SA—

WHY...

IS HE LOOKING AT ME?

...

I ACTUALLY SHOULDN'T HAVE...

"THEN REJECT HER."

...SAID THAT.

AND NATSUME-SAN WAS REJECTED BY MICCHAN.

AND SO, AFTER A SHORT TIME,

OUR FIRST YEAR ENDED,

THAT SHE'D BEEN TOLD BY THE MANAGER, "IT'S NOT YOUR FAULT"

I HEARD FROM MIZUTANI-SAN, AFTER-WARDS,

BUT I JUST WISH

I HADN'T SAID SOMETHING UNNECESSARY.

sfx chirp x2

SO WHY...

DO YOU HAVE TO ANSWER BACK EVERY SINGLE TIME?

sfx. screech x4

THEY RESENT YOU.

ARE YOU ALL RIGHT WITH

BEING ALONE?

.....

I KNOW THAT'S TRUE, BUT...

BUT BECAUSE OF YOU, WE WERE ALL PUNISHED.

THEY HAVE TO WATCH THEIR LANGUAGE!

BEING TOLD THOSE KINDS OF THINGS IN FRONT OF MY JUNIORS

THEY WON'T LISTEN TO ME AFTER THAT!

WHAT I'M SAYING IS RIGHT.

sfx. chirp x4

MUST BE NICE TO BE YOU,

SASA-HARA,

YOU CAN HAVE A LOT OF FUN, RIGHT?

ACTING LIKE YOU'RE A DISTANT OBSERVER.

SA-SA-YAN-KUN...

SASAYAN-KUN!

HAVE YOU SEEN HARU-KUN?

SASAKI-KUN WAS A LOT OF HELP IN THE GEOLOGY CLASS-ROOM

Ah

THE GEOLOGY CLASSROOM THAT WAS MY BLIND SPOT

THESE I'M OUT!

SASAHARA-SENPAI...

sfx chirp

...IS IN LOVE WITH ASAKO-SENPAI, RIGHT?

sfx chirp

HM,

I WONDER ABOUT THAT

sfx chirp x4

SASAHARA-SENPAI, WHO IS SO ORDINARY, OUGHT NOT TO HOLD ANY INFATUATION WITH ASAKO-SENPAI!

YOU CAN'T DECEIVE IYO'S EYES!

WHAT DO YOU MEAN ORDINARY?

YOU DON'T MEAN THAT AS A COMPLIMENT, RIGHT?

The fact that you didn't deal with it yourself when she said "you have something on your head" is proof!

THAT MIGHT BE RIGHT. I DON'T KNOW YET,

SO KEEP IT A SECRET, 'KAY?

MY!

SHE CERTAINLY HAS CAUGHT MY ATTENTION

I DON'T KNOW IF THIS IS "LOVE" BUT...

WHENEVER SHE ASKS ME FOR A FAVOUR, MY HEART STARTS TO POUND

SHE'S SO BRIGHT AND HAPPY.

kyahahahaha! haru-kun. crab bread. crab bread!

HM?

SASA-YAN-KUN, IF IT'S YOU, YOU CAN DO IT, RIGHT?

SMILE

SMILE

OI... WEREN'T THEY SUP-POSED TO BE STUDY-ING?

BUT WHAT WOULD HAPPEN IF IT WAS TRUE?

...IS PROBABLY THE BEST BALANCE.

UGH, I'M GOING TO STOP THINKING ABOUT THIS!

WELL, RIGHT NOW..

WHOA. I'M EXACTLY THE KIND OF BOY NATSUME-SAN HATES.

"THERE ARE THOSE WHO PRETEND TO BE FRIENDS, BUT ACTUALLY HAVE ULTERIOR MOTIVES."

Sasayan!

SUP Sasayan

whack

whack

sfx tootle

SASAYAN. DID YOU SEE?

OOSHIMA-SAN CAME IN A YUKATA!

They're sexy

And said. 'shimoyanagi-kun. good evening'

Yukatas are nice!

It's a white one. she looks so grown up! ♥

Huh, for real?

I haven't seen her yet

.....

"IS MICCHAN-SAN WITH YOU?"

OH, RIGHT SASAYAN, DIDN'T YOU GO CAMPING? WITH NATSUME-SAN AND THE OTHERS?

YOU HAVE THE BEST LIFE EVER!

Send it.

AHAHAHA!

HOW WAS IT?

I'll text her

BOP!

I WANT TO SEE TOO.

BEEP!

OOSHIMA'S DIFFERENT FROM NATSUME-SAN

KOMPU

Ooshima sa

Ooshima-san you're here too? Let's meet up later!

THAT'S RIGHT.

YOSHIDA AND MIZUTANI-SAN ARE IN YUKATAS TOO

I HATE ADULTS!

WHAT WAS THAT..?

IT WAS FUN,

BUT...

...STILL LIKES THE MANAGER.

YEAH...

SHE...

YOU'RE ANNOYING. YOU KEEP GOING "YUKATA! YUKATA!"

IF I WAS FEELING BETTER,

I WOULD HAVE COME IN A CUTE ONE TOO!

can't do anything about it. only have the one wore in grade school!

SASAYAN-KUN, I..

sfx.,ahaha.

WHEN I GO BACK, I'M GOING TO TRY AND VISIT MILCHAN'S PLACE ONCE MORE.

sfx. chatter

sfx. chatter x2

whack
whack
whack
ヒーセット
chatter
chatter
...ALONE?
WHY IS SHE HERE..
sfx tootie
.....
THAT'S RIGHT
THERE'S NO WAY SHE WOULD BE HAPPY.
SINCE THAT DAY, I HAVEN'T HEARD...
NATSUME-SAN WANTING TO GO TO THE BATTING CENTER
NOT EVEN ONCE.
MIZUTANI-SAN CHEERED HER ON.
YOSHIDA GOT ANGRY ON HER BEHALF.
ACTUALLY,
HEY, YANA?
SORRY, THE FRIED NOODLES MIGHT BE LATE

...WAS MEDDLE WHEN NO ONE WAS WATCHING.

"THEN REJECT HER."

THE ONLY THING I DID...

I MIGHT NOT BE COMING BACK.

I'M SORRY

EVEN THOUGH I SAID I'D SUPPORT YOU,

sfx: chirp x3

夏フェア
開催中！

chirp

OH, WELCOME, SASAYAN-KUN!

CIAOSSU! MANAGER!

chirp

VRRR

I AM!

I THOUGHT I'D GET NATSUME-SAN TO COME, BUT SHE DIDN'T REPLY!

THAT'S STRANGE ARE YOU ALONE?

OH, THAT'S A SHAME.

DAMMIT, WHY IS HE SO COMPOSED?!

AAA

I will! From now on, I'll keep coming and coming!

Bring her along next time.

VRRR

You look like you're enjoying yourself

sfx stomp!x3

I'VE BECOME UNCHARACTER-ISTICALLY NERVOUS

I CAN'T TURN AROUND

Actually, is it all right to head back to the festival even though Natsume-san is crying?

WHOA

CRAP

AFTER I HELD

THE CRYING NATSUME-SAN'S HAND,

sfx thump x2

SHE SURE IS EXTREME...

Did she find out?

THE DAY AFTER, I WAS COMPLETELY IGNORED.

NO, THAT MIGHT BE THE PART I LIKE ABOUT HER.

THAT WAS REALLY UNCOOL.

I REALLY HATE THAT PART ABOUT NATSUME-SAN.

EVERYONE AROUND ME IS GREAT, AND I LIKED A GIRL WHO LIKED ME BACK

NOW THAT I THINK ABOUT IT, I'VE NEVER WORKED HARD FOR ANY-THING

ALTHOUGH NATSUME-SAN SAID SHE GETS ANGRY BECAUSE OF THAT,

EVEN THOUGH I'VE BEEN TOLD IT'S UNFAIR, THERE'S NOT MUCH I CAN DO ABOUT IT

WHAT, YOU'VE HAD ENOUGH, SASAYAN?

.....

LET'S GO, YOSHIDA.

Shinjou

Why did you go back?

SASAYAN-KUN, IF YOU WANT TO COME, I CAN INVITE YOU

YUP, I'LL GO I'LL GO

ASK THEM FOR ME

FUFUFU! LISTEN! CHRISTMAS THIS YEAR IS GOING TO BE INCREDIBLE!

NAT-SUME-SAN

SASAYAN-

KUN!

LOOK! LOOK! MITTY IS GOING TO MAKE ME BARBECUE SOME CHICKEN!

WHAT ARE YOU THINKING ABOUT?

WHAT YOU HAVE TO SAY OKAY!

I'LL JUST LISTEN TO

ARGH! I'M NOT GOING TO LET YOU BORROW MY SHOULDER!

OH, SORRY DID YOU SEE IT THAT WAY?

I DIDN'T MEAN IT LIKE THAT

sfx: step

SHOULD I TRY...

TELLING HER?

WHY DID NATSUME-SAN NOTICE?

EVEN THOUGH IT WAS SO HARD FOR US

TO CELEBRATE CHRISTMAS ALL TOGETHER, WE'RE ALL GOING TO GO OUT TO BUY THINGS FOR THE PARTY

WHY DOES SASAYAN LOOK SO BORED? AREN'T YOU HAVING FUN?

THE PERSON WHO GAVE ME THE TICKET WAS A FRIEND FROM MIDDLE SCHOOL

Are you bragging about how you have friends?

.....

IT WAS THE GUY I ENDED UP FIGHTING WITH AT THE VERY END

THAT GUY FOUGHT WITH EVERYONE AROUND HIM

WHEN I SAW HIM AFTER THE CONCERT,

HE LOOKED LIKE HE WAS HAVING SO MUCH MORE FUN NOW

THAT BOTHERED ME SO I SAID VARIOUS THINGS TO HIM.

SHOULD I TELL NATSUME?

A WHILE AGO,

If they find out you're ditching they'll get mad So rude

I GOT A TICKET FOR A LIVE CONCERT FROM A FRIEND,

AND I WENT WITH YOSHIDA

I WAS...

WONDERING IF I DID SOMETHING TOTALLY UNNECESSARY

THAT'S WHAT I WAS THINKING...

DURING THAT TIME, HE HADN'T LISTENED TO ANYTHING I'D SAID,

AND IN THE END, HE TOLD ME "IT MUST BE NICE TO HAVE IT SO EASY"

SOMETHING LIKE THAT

"IT MUST BE NICE TO HAVE IT SO EASY"?!

BUT THEM SAYING...

NO...

I'M SORRY

Buku kuku

PFT!

AHA-HA-HAHA!

!?

Ahaha!

CACKLE

It's just that, he's right!

CACKLE

CACKLE

IT LOOKS LIKE I COULD GET ALONG WITH THIS PERSON!

I SHOULDN'T HAVE TOLD YOU ANY-THING...

That part really makes me mad

NATSUME-SAN IS DEFINITELY LIKE SHINJOU

breathe!

SASAYAN-KUN,

YOU LIKED THAT PERSON, DIDN'T YOU?

SINCE YOU TRIED YOUR BEST

TO MAKE HIM HEAR WHAT YOU HAD TO SAY, RIGHT?

AND THERE ARE TIMES WHEN PEOPLE JUST DON'T LISTEN TO WHAT YOU'RE SAYING

WELL, EVERYBODY GOES THROUGH THAT SORT OF HEARTBREAK!

Patuutsu!

SO WHY ARE YOU LOOKING SO HAPPY ABOUT THIS?

Isn't that right, Mr. Oh-So-Popular Sasayan-kun?

WHEN I WAS FIGHTING WITH MY FRIENDS.

I DIDN'T HAVE ANYONE TO TALK TO ME,

HEY, SASAYAN-KUN...

I THINK YOUR FRIEND IS...

DEFINITELY THANKFUL FOR WHAT YOU'VE DONE.

I THINK IF I HAD A FRIEND LIKE YOU DURING MIDDLE SCHOOL,

I WOULD'VE PROBABLY BEEN DIFFERENT, DON'T YOU THINK?

THAT'S PROBABLY WHY THEY

GAVE THE TICKET TO YOU.

ALL RIGHT,

sfx stand

AS SOON AS YOU FEEL BETTER,

LET'S GO SHOPPING!

LIKE YOU.

I REALLY DO

...IS THAT SO?

SHE DIDN'T RESIST IT.

THAT..

WAS

THE FIRST TIME

SINCE THEN ..

THE NEXT DAY.

I TRIED SENDING A MESSAGE TO SHINJOU.

HUH? DID WE HAVE A FIGHT?

WE DID!

I— ARGH! YOU WERE, TIME AFTER TIME—

Are you going to pretend that it didn't all happen?

OH, WAS IT WHEN YOU WERE NAGGING ME?

. EVEN THOUGH YOU WERE SO PATHETIC YOURSELF...

SINCE...

I KNOW BETTER THAN ANYONE HOW MUCH HARD WORK YOU'VE PUT IN...

IT'S THESE KINDS OF FRIENDS ..

SUCK

BUT, WELL, I THOUGHT IT WAS INCREDIBLE HOW YOU WERE AROUND SOME-ONE LIKE ME

THE ONE I LIKE IS A

SELF-ABSORBED, DOES-WHAT-SHE-WANTS,

CARING-FOR-FRIENDS KIND OF GIRL.

YOU'RE SO ANNOYING!

WHEN IT WAS OVER-DONE, SHE GOT MAD.

PRICK

PRICK

We're in different classes, don't have time to deal with you!

YUP... SHE'S DIFFICULT.

DURING THEIR THIRD YEAR

I THINK SHE'S SLOWLY GETTING BETTER AT IT!

YOU'VE GOTTEN USED TO THE FACT THAT NATSUME-SAN HATES BOYS.

She didn't rebuff me last time!

HAHAHA. DO YOUR BEST.

SPEAKING OF THE FESTIVAL DURING OUR THIRD YEAR,

USING THE CHANCE OF HER SANDAL STRAP SNAPPING, I GOT TO WALK AROUND HOLDING HANDS WITH NATSUME BUT...

IF I TURN MY HEAD,

THERE'S A RED-FACED NATSUME-SAN.

I know.

We're in front of everyone!

BUT BECAUSE

I KNOW THAT YOU VALUE SPENDING TIME WITH PEOPLE MORE THAN ANYTHING ELSE,

...

NOT GOOD.

SHE'S SO CUTE

I WANT TO HUG HER.

HURRY UP AND

FALL IN LOVE WITH ME!

What h
to
peop

I'LL TRY MY BEST AS HER FRIEND,

SINCE I DON'T KNOW WHAT'S GOING TO HAPPEN IN THE FUTURE.

EXPERIMENT 2

HE LET THEM MEET.

WHAT? THIS GIRL SEEMS AWFUL

Even though she's got a cute face

YOU TOO WHO MIGHT YOU BE?

THAT'S MY LINE.

YUP. LIKE WATER AND OIL.

Now that I think about it, Natsume-san hates people who look self-important like Tanaka-kun

EXPERIMENT

hu

I HUGGED HER AS A TEST.

!

WHAT ARE YOU DOING? WHAT ARE YOU DOING? WHAT ARE YOU DOING?

Eeek!

To that extent!

I GOT IT. I WON'T DO IT AGAIN. I WON'T DO IT AGAIN. I WON'T DO IT AGAIN.

SHE REACTED MORE VIOLENTLY THAN I EXPECTED.

Titania SCANLATIONS

Presents...

Volume 13

lator: Harumi
reader: Vallhallen
er: Serinata
setter: Serinata
er: cowsss

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You're usually fine with it But hate it when, say, like you
When I think you're going to laugh, you get angry and cry
I don't understand you
Ah, but.. Oh well!

A DESTINED PERSON AND THE PERFECT LOVE...

THAT IS WHAT IYO IS LOOKING FOR.

...THIS IS BAD.

EVEN THOUGH IYO IS ALREADY 17...

THIS IS NOT THE TIME TO ENJOY PLAYING CARDS IN THIS SORT OF PLACE LIKE I ALWAYS DO!

SPECIAL CH.2

Operation Iyo's Prince!

A PERFECT LOVE?

THAT WOULD BE A HAREM! A HAREM!

I JUST WANT TO CHASE ONE GIRL TO THE ENDS OF THE EARTH

AND IF THAT WOMAN IS A MATURE WIDOW, THERE'S NOTHING MORE TO BE SAID

WHAT ABOUT YOU, GEORGE?

.....

WHY ARE YOU EMBARRASSED, GEORGE? DON'T YOU ALWAYS SAY THAT YOU WANT TO GO TO HAWAII WITH THE ENEMY COUNTRY'S PRINCESS?!

WHY? ISN'T THIS SUPER FUN, YOU COMMONER?

IF IT'S NOT RELATED TO GAMES, I DON'T UNDERSTAND A COMMONER'S FEELINGS AT ALL.

What Iyo wants to know is who my destined person is!

Who cares what you guys think about romance!

Iyo wants... Iyo wants a red string of fate!

IYO.

sfx beep!

W-WHY ONLY IYO...?!

ding

OH, SHE REPLIED!

yahoo! okay, I got the text!

I'M GOING TO HIT YOU.

SEE YA, IYO! WE'RE GO NG TO HAVE A MEET UP WITH SOME PRETTY BIRDS FROM A JUNIOR COLLEGE!

go home already, yamaken's sister!

THAT'S WHY BROTHER HAS NEVER WORKED HARD BEFORE.

HE DOESN'T UNDERSTAND WHAT TRUE LOVE IS.

IT'S ALWAYS BEEN LIKE THAT.

EVERYONE JUST CARES ABOUT BROTHER.

chatter

WHAT WAS THAT?

WHAT WAS THAT?!

EVERYONE ALWAYS EXCLUDES IYO!

chatter

LOOK AT IYO TOO

PLEASE "LOOK" AT IYO, TOO!

MIXERS?

HOW VULGAR.

KEN-CHAN IS INCRED-IBLE!

EVEN THOUGH BROTHER IS AN ENTRANCE-EXAMINEE, HE'S ONLY BEEN CHASING SKIRTS. WHEN I GET HOME, I'M TELLING ON HIM.

fawn

HE'S JUST LIKE HIS FATHER. I CAN'T WAIT TO SEE HIM IN THE FUTURE.

fawn

humph!

humph!

IYO IS GOING TO MEET A MUCH BETTER PERSON AND HAVE AN INCREDIBLE ROMANCE.

IN THE RED STRING OF FATE.

IYO BELIEVES

THAT'S RIGHT.

AND IRREPLACABLE.

THAT IS DEFINITELY SOMETHING SACRED

IF IYO CAN MEET THAT PERSON,

SHE'LL DEFINITELY, DEFINITELY TREASURE HIM!

EVEN THOUGH THERE IS A COUNTLESS NUMBER OF PEOPLE IN THIS WORLD,

YOU ONLY FALL IN LOVE WITH A SINGLE PERSON.

Good afternoon sir

Yahoo! Iyo-chan!

NO, IT'S FINE DON'T MIND ME.

O-OH! I'M VERY SORRY!

I WAS THINKING TOO HARD AND-

places places

YOU'RE PICKING THEM UP?

I WAS THINKING TOO HARD AS WELL I WAS OBSESSING OVER MY GANACHE..

HE HAS TO BE BETTER LOOKING THAN BROTHER.

WHACK

Oh.

drop

drop

drop

The Boys back there were completely unsuitable

THE PROBLEM IS WHO IT IS!

JUST WHERE IS HE?

HE HAS TO BE TALLER AND RICHER THAN IYO

THAT'S RIGHT THE FIRST THING IS

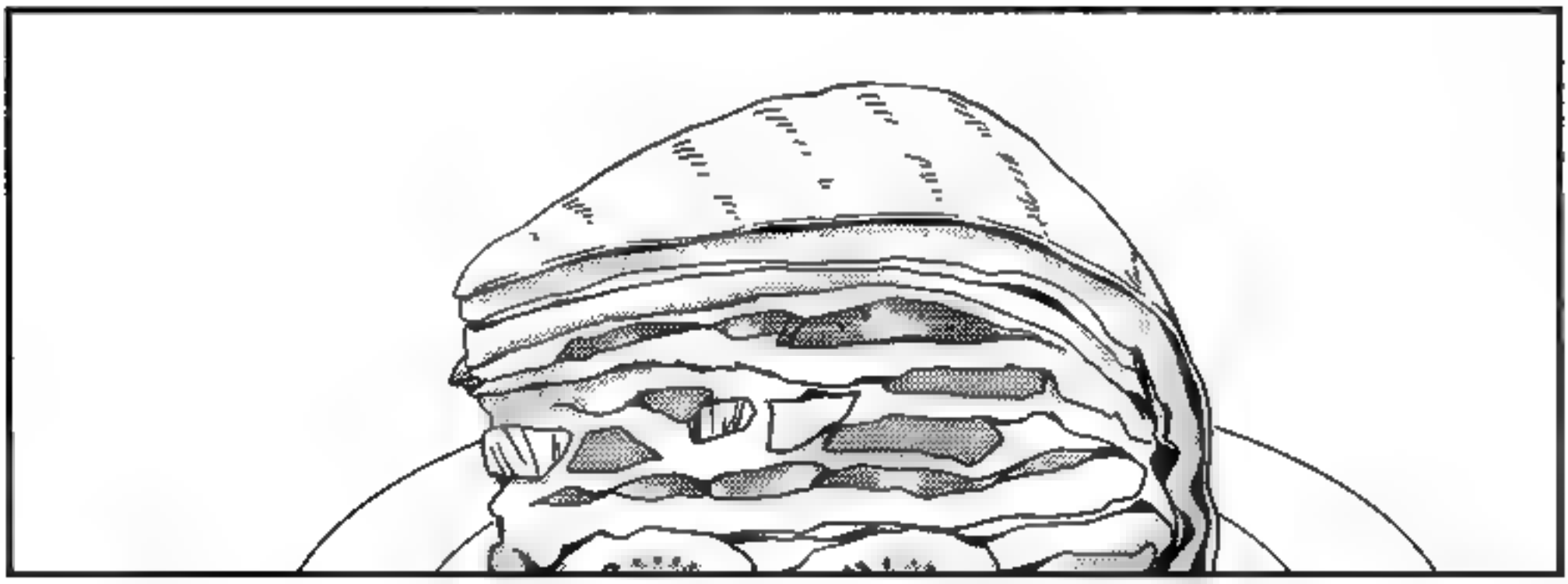
HIS FACE.

HE HAS TO BE VERY GOOD LOOKING.

THERE HE IS...!

Oh!

ding ding ding



TODAY'S SNACK.
THIS IS

IT'S LIKE A TREASURE TROVE OF WONDERS.
THIS MAY LOOK LIKE A ORDINARY MILLE CREPE AT FIRST GLANCE. HE TAKES ADVANTAGE OF THIS FACT, AND WHEN YOU CUT IT OPEN,
chomp
AND WHEN YOU TAKE A BITE...

MORE IMPORTANTLY, HIS WAY OF THINKING AND HIS FOCUS ARE AMAZING
HUH...
THIS CAKE WAS CREATED ON SITE BY A PATISSERIE THAT STUDIED IN FRANCE, SO IT GOES WITHOUT SAYING THAT HIS SKILLS ARE IMPECCABLE
TODAY, THE MOST SOUGHT OUT ITEM WAS THE "SUPER DUPER FLUFFY MILLE CREPE."

stab

!!?

sfx stand

AH!

I-THIS IS

SOUR CREAM...?!

JUST HOW SMOOTH CAN FRESH CREAM BE ON THE TONGUE?! THE FRESH FRUIT TRILLS IN HARMONY AND RINGS NO DISCORD. IT IS AS ELOQUENT AS A COMPLIMENT AS IT MELTS IN YOUR MOUTH.

I REALLY DON'T CARE!!

I REALLY

WHAT IS GOING ON! IF I REMEMBER CORRECTLY, THIS WAS SUPPOSED TO BE MY DAY OFF!!

ha ha ha

...for the first time in half a year!

MY, ANDOU-SAN! ARE YOU THE KIND THAT PEELS OFF EACH LAYER WHEN YOU EAT A MILLE CREPE?

YOU BRUTE!

WELL,

PLEASE DON'T GET SO ANGRY

I CAME HERE BECAUSE I HAD SOMETHING TO TALK TO YOU ABOUT.

SOME-THING..?

IF YOU DIDN'T KNOW, I'M THE KIND OF GUY THAT ENJOYS MY PRIVACY!

DIDN'T YOU HAVE AT LEAST ONE GIRL YOU COULD'VE INVITED?

scrape

scrape

IF I DID, I WOULDN'T BE HERE WITH YOU!

Tch.

SAME GOES TO YOU!

PROPOSED FOR US TO GO ON A DATE AS A PREREQUISITE TO MARRIAGE..

ACTUALLY, YESTERDAY, THE YOUNG GIRL FROM THE YAMAGUCHI FAMILY

IT'S NOT EASY TO FIND ANOTHER JOB IN THIS KIND OF ECONOMY!

PLEASE WAIT A MOMENT!

THEN PLEASE EXCUSE ME FOR TODAY.

SORRY I'M BUSY WORKING RIGHT NOW TIL NEXT TIME

BEEP!

thump

thump

HEY, MITSUYOSHI. MY HEART WON'T STOP FLUTTERING. IS THIS WHAT THEY CALL LOVE?

YOU CAN ASK MITSUYOSHI ABOUT THAT KIND OF THING INSTEAD, CAN'T YOU?!

or just threaten him!!

WELL, I CALLED HIM ABOUT IT.

HE HUNG UP DUE TO A VERY EXCUSABLE REASON.

DAMN THAT USELESS MAN!

looks over

BY THE WAY, ANDOU-SAN.

PLEASE FOLLOW ME ON A DATE AFTER THIS.

WELL, THAT'S BECAUSE YOU GENERALLY DON'T APPROACH GIRLS!

BUT, THIS IS THE FIRST TIME I'VE BEEN CALLED OUT BY A GIRL LIKE THIS!

Exhales

In the end marrying for love would be great wouldn't it?

AND THEY'RE SHY

BUT REGARDLESS, EVENTUALLY, SHE'LL BECOME MY FIANCEE

FOR A MARRIAGE, I WANT SOMEONE WHO WOULD BRING IN PROFIT.

I HONESTLY DON'T BELIEVE I CAN BE WITH A GIRL ALL ALONE!

PLEASE! PLEASE!

DESPERATE

Why do I have to follow you to your secret meet-up?!

...HUH?! WHAT ARE YOU SAYING? NO WAY! HOW PREPOSTEROUS!

GRAB

HONESTLY, WHY DID SHE ASK ME OUT?!

TODAY THERE WAS AN APPLE PIE FESTIVAL!

NO WAY! IT'S AWKWARD FOR A GUY TO ORDER SWEETS BY HIMSELF AT A CAFE

IT'S FINE I'LL JUST HAVE COFFEE

IT'S MORE AWKWARD WHEN TWO GUYS DO IT

WOULD I BE RELEASED FROM THIS INFINITE SWEETS HELL...?!

YUU-CHAN-SAN.

Pats

IHD

WAIT.

IF THIS BASTARD GETS A GIRL-FRIEND,

GIRLS ARE SNAKES... I DON'T WANT TO BE PLAYED I DON'T WANT TO GET HURT

BUT, I DON'T WANT TO LOSE THIS CHANCE EITHER.

You're way too compli-cated!

it'll be okay! let's go!

it'll be fine. she'll fall in love with you!

R-Really?!

WELL I THOUGHT THE YOUNG LADY WAS ACTING A BIT STRANGE A WHILE BEFORE WHEN SHE WAS LOOKING AT YOU, HER EYES WERE SPARKLING!

YES, YOU BEAUTIFUL MAN!

YOU DO! YOU DO!

SO, CHIN UP!

HUH?! PLEASE STOP IT, ANDOU-SAN! ////

I-I DO HAVE IT THOUGH RIGHT?

HELLO! SORRY TO KEEP YOU WAITING!

I'VE RESERVED A GOOD PLACE

For now, a friendly service smile

CHATTER

YUUZAN-SAMA!

CHATTER

I ACTUALLY LIKED HARU-SENPAI'S MANLIER FACE, BUT SINCE HE'S OVERSEAS...

HIS FACE!

BUT I LOVE YUUZAN-SAMA'S AS WELL.

Bistro Robico

OH MY...

YUUZAN-SAMA LIKES IYO-SAN'S ENTHUSIASM!

OH MY!

WHAT PART DID IYO-SAN LIKE ABOUT YUUZAN-SAMA?

BLUSH

S-SO DIRECT!

thump

thump

NO, IT WAS NO TROUBLE AT ALL! I COULDN'T BEAR TO INSULT DR YAMAGUCHI'S DAUGHTER!

TO HAVE PREPARED SUCH A QUAINT PLACE...!

clatter

THIS IS WHERE YOU NEED TO STAND FIRM!

ISN'T SHE AN HONEST AND DECENT YOUNG LADY?!

WHISPER

THIS IS BAD!

IT'S A BARGAIN THAT SHE'S LETTING YOU BE THE REPLACEMENT, RIGHT?

I-Is that so. .?

YUUZAN-SAN! HOLD YOURSELF TOGETHER!

SORRY, THIS PERSON HAS AN AWFUL COMPLEX THAT WAS SLIGHTLY HEAVY-HANDED, PLEASE BE A BIT GENTLER

HP

HM? UNDER-STOOD.

I WANT TO HAVE A LOUD AND WARM FAMILY.

AFTER I GET MARRIED, I WANT TO UNDERSTAND AND SUPPORT MY HUSBAND

. SINCE MY MOTHER WAS THAT.

HARU'S REPLACEMENT, HUH...

AH...

BUT...

I FEEL THE SAME WAY...

THAT TOO,

IS MY DREAM.

thump

AH... I LIKE COMEDY SHOWS,

AND I FOLLOW A FEW VISUAL BANDS.

HUH...?

WHAT'S THIS?

thump

thump

IYO-SAN, WHAT ARE YOUR HOBBIES?

IT'S A BIT COMMON, BUT I ENJOY READING

RECENTLY, I'VE BEEN COLLECTING FLAGS FROM MY TRAVELS

umm WHAT ABOUT YUUZAN-SAMA?

thump

thump

FOR SOME REASON,

MY HEART SUDDENLY SPED UP!

LOOKS LIKE

IT'S GOING TO BE FINE

MY, MY IF THIS ISN'T THE YAMAGUCHI'S ELDEST!

OH...THE GUY FROM HARU'S FAMILY

HELLO.

chatter

Can finally be alone

THAT IDIOT.

chatter

chatter

CAFE BEYOND

.....

YEAH... I'M MEETING UP WITH SOMEONE AT A CAFE CALLED BEYOND.

HELLO, HELLO.

OUR MASTER WAS IN YOUR CARE FOR A WHILE BACK

ARE YOU GOING OUT?

WHERE'S THE BROTHER?

I SEEM TO BE ABLE TO SEE THE ELDEST FROM YOUR FAMILY AND MY LITTLE SISTER TOGETHER

OI...

WHAT'S THAT?

WELL WHAT ARE YOU TALKING ABOUT?

IS THAT A DATE?!

!?

She is such an aggressive young girl.

APPARENTLY IT'S A DATE BEFORE AN ENGAGEMENT.

DESCENDS..

thump

A POPULAR, HEART-POUNDING SONG

thump

8

HIGH NOON TEA

Bistro Robico

A BLACK WINGED DESIRE...

W-WHAT SHOULD I DO WITH THIS DEAD SILENCE?

WHAT ARE YOU DOING, ANDOU-SAN?!

THUMP

THUMP

THUMP

THUMP

THUMP

blows

THUMP

THUMP

THUMP

PLEASE WITH ME

IF IT'S ALL RIGHT WITH YOU.

PROPOSE AN EN-GAGE-MENT

thump thump
ump thump th
thump thump
ump thump t

B-Brother?!

sfx: bash

ARE YOU AN IDIOT!?

ouch!

!?

TH.S...

STUPID S.STER!

Eep!

.....

EXCUSE ME, BUT...

CAN YOU STOP MAKING MOVES ON MY SISTER?

WHAT'S WRONG, KENJI-KUN? WHY ARE YOU SO WORKED UP?

INTER-FERING WITH SOMEONE'S ROMANCE IS SUCH A BOORISH THING TO DO

DON'T SAY THAT I'M PLAYING AROUND!

I'M SERIOUSLY THINKING THROUGH THIS

A man that is definitely not like that.

HUH...? WHAT?! THAT'S COMPLETELY WRONG THOUGH...!

EVEN WITHOUT MY SISTER, YOU HAVE HEAPS OF WOMEN TO PLAY AROUND WITH, DON'T YOU?

A man who thinks Yuuzan is a lady's man.

GRAB

ENOUGH

LET'S GO, IYO

HUH-!

FIGHTING OVER IYO!

ba-dump

Even though one of them is brother

THERE ARE TWO MEN

I WON'T ALLOW YOU TO DO ANYTHING IRRESPONSIBLE TO HER.

I'M PUTTING THE MONEY HERE

B-brother?!

EVEN THOUGH SHE'S LIKE THIS SHE'S MY SISTER, SO ..

DURING THAT TIME ANDOU-SAN HAS BEEN

LADIES, YOU'RE CUTE! THERE ARE TWO GREAT MEN HERE WANT TO HANG OUT?

YANK

ENOUGH! WHY DID YOU INTERFERE?!

WE WERE GETTING ALONG SO WELL!

BROTHER!

BRO-THER,

WAIT!

sfx. chatter x2

ALL THE TIME,

ALL THE TIME!

HE THINKS OF IYO AS AN IDIOT!

AGAIN!

THAT PERSON

WOULDN'T CONSIDER THE LIKES OF YOU

IDIOT...

YOU DIDN'T YOU SAY THAT ABOUT HARU BEFORE?

DID YOU REALLY LIKE HIM THEN?

THAT'S NOT TRUE!

YUUZAN-SAMA IS IYO'S DESTINED PERSON!

sfx. drip x 2

YOU ONLY LOOK AT THEIR FACE, WHETHER IT'S YOUR IDEAL OR NOT

JUST THEIR APPEAR-ANCES.

WHO'D FALL FOR SOMEONE LIKE YOU?

what

is that ?!

DASH!

I'm not going to

tell brother how to return home!

SNIFF

hiccup

SNIFF

EVEN THOUGH HE PLAYS AROUND WITH WOMEN ALL THE TIME!

I DIDN'T WANT BROTHER TO ASK ME WHETHER I REALLY LIKED THEM OR NOT!

WHAT IS IT? WHAT IS IT?!

BLOWS

boo hoo hoo

SNIFF SNIFF SNIFF

wail

sob

SNIFF

boo hoo

SNIFF

hiccup

sob

IYO JUST WANTS TO FIND A PERFECT LOVE!

HE'S SO MEAN!

WHY WON'T BROTHER ACKNOWLEDGE IYO?

SNIFF

WHAT SHOULD I EAT FOR DINNER?

I'M HUNGRY

BUT IF THAT'S SO,

THE PERSON ISN'T BY HIS SIDE RIGHT NOW.

IYO'S NEVER THOUGHT OF THAT BEFORE

YOU ONLY LOOK AT THEIR FACE, WHETHER IT'S YOUR IDEAL OR NOT...

WHO'D FALL FOR SOMEONE LIKE YOU?

MAYBE.. BROTHER

HAD SOMEONE HE LIKED.

IT'D BE A MIRACLE.

OH, SHE'S HERE. HEY GUYS, SHE'S HERE!

BUT I KNOW THAT THEY'LL BE VERY DIFFICULT TO FIND.

IYO BELIEVES IN THE RED STRING OF FATE.

WHEN WE MEET, IT WILL BE LOVE AT FIRST SIGHT, AND WE WILL COMPLEMENT EACH OTHER IN EVERY SINGLE WAY.

WHAT'RE YOU DOING? YOU'RE SUCH A STUPID LITTLE SISTER!

SO IF WE SOMEHOW MEET,

THE WORLD IS SO BIG. THERE HAS TO BE SOMEONE IN THIS WORLD THAT IS LIKE THAT.

THE DAY HARU WENT OVERSEAS, YOU CAME HERE, RIGHT?

WHEN WE HEARD YOU RAN OFF CRYING AFTER BEING REJECTED BY A GUY, WE HAD TO COME AND FIND YOU.

I WASN'T REJECTED!

I didn't call you guys!

WHAT?! WHAT?! YOU GUYS?!

RRR...

Oh, hello? She really was there

Beep

Beep

Yeah. Just walk straight and come here

TO CREATE DESTINY WITH MY FATED PERSON.

IYO WANTS

THAT'S WHY

I WANT THE PERSON I LOVE

AS MY DESTINED ONE.

HEY, COMMONERS,

Sigh

WILL IYO FIND SOMEONE TO LOVE?

DOD

WHO KNOWS?

dunno.

More like

WHO CARES?

..as snappy as always.

Floating

IYO,

I THOUGHT YOU MIGHT HAVE GONE SOMEWHERE WITH YUUZAN...

WE CAME TOO, ARE YOU GOING TO FORGET ABOUT THAT?

BROTHER!

YOU CAME TO PICK IYO UP?

How rare!

LET'S GO HOME

THAT... SOUNDS LIKE YOU'RE TALKING ABOUT HARU-SENPAI, RIGHT?

SO WHAT SHOULD MEN ASPIRE FOR?

SHOULD GIVE UP ON YUUZAN-SAN

TURNS

YOU

IYO,

YOU...

IF YOU'RE A GIRL, YOU SHOULD GO OUT WITH SOMEONE WHO LIKES YOU MORE THAN THEY LIKE THEMSELVES.

SNIFF

NO WAY!

YUUZAN-SAMA IS AMAZING

If I have a chance, I'll take it!

THAT'S MOST LIKELY

MAKING THE GIRL HE LIKES HAPPY, DON'T YOU THINK?

I DON'T KNOW WHO

BROTHER FELL IN LOVE WITH, BUT...

...SINCE HE'S

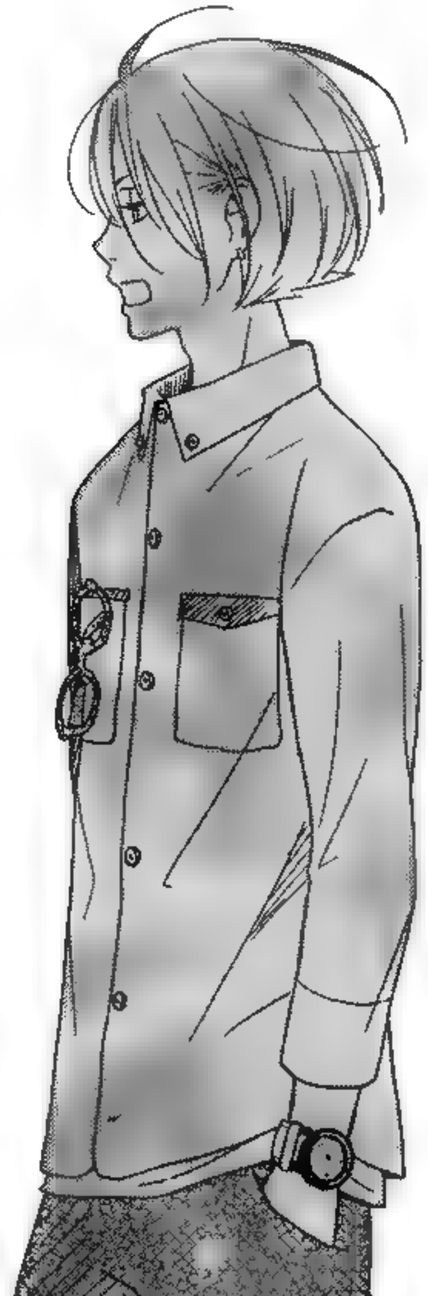
IYO'S BROTHER...

THIS TIME, PLEASE MAKE IT SO THAT SHE LOVES BROTHER BACK!

AND WHEN HE DOES FINDS SOMEONE HE LIKES VERY, VERY MUCH,

...SINCE HUMANS ARE BEINGS THAT LOVE.

ONE DAY, HE WILL FALL IN LOVE AGAIN...



IYO WANTS

THAT SORT OF LOVE TOO.

HUH?

annoyed

BOTH OF US SHOULD DO OUR BEST, RIGHT,

BROTHER?

THERE SHOULD DEFINITELY BE SOMEONE OUT THERE.

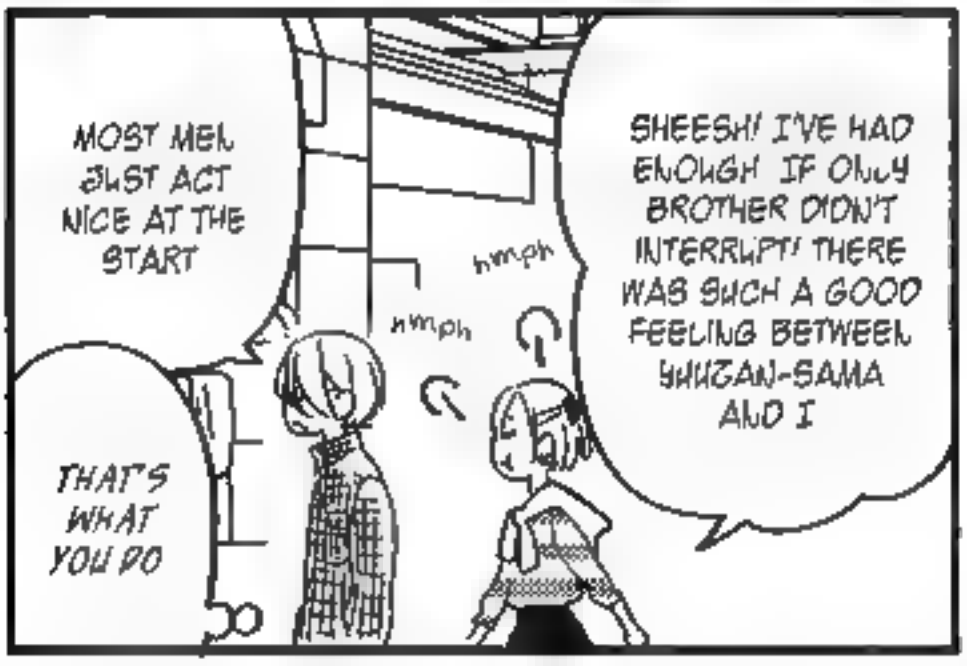
EXCUSE ME, BUT CAN I GO BACK FOR NOW?

I didn't even do anything

I . WHAT HAPPENED BACK THERE?

DURING THIS TIME, YUUZAN-SAN AND ANDOU-SAN

ARGUMENT


MOST MEN JUST ACT NICE AT THE START
THAT'S WHAT YOU DO
hmph
hmph
SHEESH! I'VE HAD ENOUGH IF ONLY BROTHER DIDN'T INTERRUPT! THERE WAS SUCH A GOOD FEELING BETWEEN YUUZAN-SAMA AND I

UGH, PUTTING THAT ASIDE. WHY ARE THOSE TWO SIBLINGS?
SINCE THEY'RE HANDSOME!
Since Yuuzan-sama is brilliant and Haru-senpai is kind

THE MEN AROUND ME ARE...

BAM
AND THE FACT THAT HE'S ALWAYS GOING OUT WITH DIFFERENT GIRLS IS AWFUL! EVERYTHING SHOULD BE DONE IN MODERATION!
?
HE'S TOO TALL HE'S RUDE TOO!

W-WHAT did you say?!
IF YOU KNEEL DOWN AND APOLOGIZE, I'LL LET YOU BE MY MISTRESS.
Right now we were outed immediately
IF YOU'RE STILL THE SAME IN TEN YEARS, IT'S GOING TO BE BAD

Why did they add in carrots again?
It's sukiyaki!
It's sukiyaki!
It's sukiyaki!
Be Quiet
Iyo's on a diet!
Boil
Boil

Titania SCANLATIONS

Presents...

Volume 13

lator: Harumi
reader: Serinata
er: Straydog12
setter: Serinata
er: cowsss

DONATE

BUY THE BOOKS

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Taizou has once again...!!!

DADDY HERE'S YOUR HARVEST OF A HUGE GOODBYE!

ring

NO! ABOUT THAT INCIDENT, WE HAVE AN EXPLANATION—

ring

I'M VERY SORRY MR TAIZOU IS CURRENTLY UNWELL AND HAS BEEN HOSPITALISED

TELL TELL TELL RRR

YOSHIDA TAIZOU OFFICE

TELL ring

OH, PLEASE WAIT, WAIT, MICHIRU-SAN

Run!!

RRR

Fweet!

Even though he did it, the actual incident is not

Yes, we are returning—

NO, WELL IN THESE KINDS OF TIMES, FAMILY MEMBERS HAVE TO HELP EACH OTHER OUT!

YES, I UNDERSTAND YOUR FEELINGS

No, that's not it

TELL

RRR

Fweet!

Ah, thank you very much. We are in your debt

ring

Andou!! Take this immediately!

wah wah

T-This is bad! Lover #4 is on TV!

AH...

faints

I'VE HAD ENOUGH I'LL JUST GO APOLOGIZE BY MYSELF..

BZZZ BZZZ

YUUZAN-SAN, THE LADY OF THE HOUSE HAS—!!

THIS IS BAD SHE HUNG UP ON ME.. APPARENTLY, SHE JUST REACHED DUBAI

SPECIAL CH.3

The Kids at the Riverside

SHUTS

VROOM

YULCAN.

I'LL GIVE YOU SWEETS,

SO COME OVER HERE.

Vrooom...

WELL, IN THE EVENT THAT SOMETHING HAPPENS, I HAVE TO BE BY YOUR SIDE!

PLEASE DON'T LIE YOU JUST DIDN'T WANT TO DEAL WITH THE CLEAN UP FOR THE SCANDAL

WHY IS ANDOU-SAN HERE?

MORE IMPOR-TANTLY, I HAVE TO GO BACK I DON'T KNOW WHEN I'LL BE CALLED IN

HUH? YOU'VE GOT TO BE KIDDING ME IT'S YOUR FAULT FOR NOT WAKING UP

The announcer's voice is sexy!

slide

BUT THIS IS PRETTY GOOD, RIGHT? ONCE THE THING WITH YOUR DAD COOLS DOWN, COME HANG OUT

I'VE BEEN LONELY SINCE HARU'S GONE.

AHAHAHA! YOU'RE WORKING HARD.

I WON'T HAVE ENOUGH ENERGY LEFT BY THEN.

WHAT WE'RE IN A RUSH WE SHOULD GO THROUGH THE REAR ONE.

LET'S GO TO THE MORNING MARKETS!

I DON'T EVEN EAT YESTER-DAY

BUT YOU WERE SLEEP-ING SO SOUNDLY

WERE YOU HAVING A DREAM?

I WAS EATING SWEETS

ALONE

YOU'VE BEEN LOUD SINCE YOU'VE WOKEN UP!

HUH...?

Hmm, THIS IS GREAT.

I'm content.

24 OPEN ドライブスルー

REALLY? HOW'S HE DOING?

HE HAS TWO KIDS NOW

THAT'S RIGHT I SAW OKA-SENSEI RECENTLY

I MIGHT'VE BEEN LIVING LIFE TOO QUICKLY.

A MORNING WITH NO ONE ELSE AROUND

...TAKE-OUT FOR BREAK-FAST,

WITH THE SUN RISING OVER THERE...

I MEAN...

I COULD HAVE HAD A CAREER IN FILM DIRECT-ING!

turn

WHAT IS HE TALKING ABOUT...?

AND IN THE STOR ES, THERE HAS TO BE A RESCUE. R GHT?

...BUT OF COJRSE, WE'D HAVE A HAPPY ENDING IN THE END.

OR AN INCREDIBLE ROMANCE!

WE WOULD BE TWO LOVERS TORN APART.

I CHOSE THIS ALL MYSELF,

BUT I WONDER WHAT THE FUTURE WILL BE LIKE

AFTER I GRADUATE AND DAD RETIRES.

I WAS THINKING RECENTLY,

WHETHER I WOULD BE OKAY WITH JUST INHER-ITING THE COMPANY

One hot apple pie, please!

I'M JUST SAYING THAT

I COULD HAVE HAD THAT SORT OF FUTURE.

WELL, TRUTHFULLY SPEAKING,

IT WOULD HAVE JUST CHANGED THE PERSON THAT I FOLLOW AROUND

YOU'RE SAYING TROUBLING THINGS.

WHAT DO YOU THINK, FUTURE UNDERLING?

...AS ALWAYS, YOU'RE A SEVERE PERSON.

THAT COMFORTS ME

DON'T BE STUB-BORN...

You idiot

Oh, that was a woman's voice.

Thank you very much.

I KNOW THAT...

You're an adult. What are you doing?

AS OF NOW, I DON'T HAVE ANOTHER PATH

IF I THROW THAT AWAY NOW,

I DON'T HAVE ANYTHING LEFT.

I WAS BORN FOR THE SAKE OF STAYING IN THIS FAMILY FOREVER...

...MOTHER.

MOTHER...

WHAT ARE YOU DOING?

HEY I'M BUSY RIGHT NOW

HERE HAVE A PIECE OF CANDY

GO OVER THERE

IF I BECOME A PROMINENT FIGURE..

...A WRITTEN INVITATION? SURE...

IF I BECOME AN ADULT...

...IF EVERYONE AROUND ACKNOWLEDGES ME...

WHAT SHOULD I DO

SO THAT MOM WILL LOOK AT ME?

rustle

grind

roll

roll

THAT'S RIGHT.

FOR SOMEONE WITH CHILDREN, SHE'S TOO IMMATURE.

IT'S SWEET.

MOM LOOKED LIKE SHE WALKED OUT FROM A SHOUJO MANGA.

SHE HATED DAD AND LEFT AFTER SHE GAVE BIRTH TO HARU

SHE'S WILLFUL AND COMPLICATED

YUP! OVER THERE.

ANDOU-SAN!

NO! IT HAS TO BE MORE TO THE RIGHT!

OI, YOU GUYS.

WE CAME TO FISH, SO LET'S FISH

WHAT ARE YOU GOING TO DO ABOUT IT? CHANGE THE PERSON YOU FOLLOW AROUND?

Dam mit!

NOT BUDGING

Splash

Splash

Don't drive away your underling

OF COURSE THERE COULD BE SOME!

ARE THERE REALLY FISH WITH HUMAN FACES HERE?!

I DON'T WANT TO! FISH ARE THINGS THAT I FIND ON MY DINNER PLATE IT'S NOT SOMETHING THAT I'D CATCH MYSELF!

WHAT IS THE GUY WHO'S EATEN A FISH BURGER SAYING?

IT'S NICE

COMES TO THESE SORT OF PLACES ONCE A BLUE MOON

YOU WANTED ME TO TAKE A BREATHER, RIGHT?

THANK YOU SO MUCH

LAST YEAR

WHY AREN'T SAM AND I ALLOWED IN YOUR MOTHER'S HOUSE AGAIN?

EVEN THOUGH THAT TIME YOU TOLD ME TO GIVE UP MEETING MY MOTHER...

IT'S A PLACE WITH PLENTY OF SWIMSUIT-CLAD GIRLS.

ANDOU-SAN WAKE UP.

HUH? WHERE'S THIS PLACE?

.....

WHAT THE HELL I WAS EXPECTING.

I WONDER

IT WAS JUST AS YOU SAID

YUUZAN

YOU'RE AT YOUR LOWEST POINT RIGHT NOW

IT'S THE LOW POINT BETWEEN WHAT HAS COME AND WHAT IS YET TO COME

THAT'S WHY YOU'RE THINK-ING ABOUT SO MANY THINGS

WHEN THEY SAY

A PERSON HAS A GREAT CAPACITY FOR LOVE,

THEY MUST BE TALKING ABOUT YOU, MITSUYOSHI.

MITSU-YOSHI...

YOU SURE ARE A GREAT GUY

I'M GLAD

HARU ENDED UP

STAYING WITH YOU.

Oi...

Oi!

AY- YANKEE...!

M-MY DAD ISN'T HOME...

IS YOUR DAD HERE?

TELL YOUR DAD HIS NEPHEW IS HERE.

YOU'RE THE SON OF THIS HOUSE, RIGHT?

crunch crunch

MITSU-YOSHI.

I'LL PAY FOR AUNT KYOKO'S SURGERY.

IF I ASK, THEY'LL ALLOW IT, EVENTUALLY,

SO,

IN EXCHANGE, TAKE HARU AWAY.

WHY ARE YOU...

...DO YOU HATE HARU THAT MUCH?!

I GOT IT...

I'LL TAKE HARU WITH ME,

BUT I'LL DEFINITELY PAY YOU BACK.

IF YOU SAY YOU DON'T NEED HIM, THEN I'LL TAKE HIM.

HARU IS

MY FAMILY.

chatter

HUH? YOU WANT TO EAT ONSEN MANJUU?*

PLEASE DON'T ASK FOR THE IMPOSSIBLE!

flash

flash

YES, HELLO

OH, DAD.

YES, I AM HEADING OVER THERE NOW

chatter

*T/N: Onsen manjuu are soft steamed buns filled with sweet bean paste. They are a specialty of onsens

chatter

HUH? YOU'RE TELLING ME TO GO AND APOLOGIZE?

WHAT ARE YOU SAYING? HEY, WAIT—

MICHIRU-SAN? WHO KNOWS SHE'S STILL IN DUBAI, RIGHT?

.....

FOR NOW,

SHOULD I GO TO THE STATION AND BUY THE ONSEN MANJUU?

HUH?

YUUZAN-NICHAN

UGH, MITSU-YOSHI,

IT LOOKS LIKE I'LL BE AT MY LOWEST POINT FOR A LONG TIME

EVEN THOUGH I BOUGHT THEM,

HE SAID HE WOULDN'T EAT THEM SINCE THEY'RE NOT FROM KUSATSU..

TAKAYA-KUN?!

WHOA! YOU'VE GROWN UP!

LONG TIME NO SEE

SO, ARE YOU A MIDDLE SCHOOLER?

I'M IN MY FIRST YEAR

OH, THAT'S RIGHT I HAVE SOME ONSEN MANJUU WOULD YOU LIKE SOME?

ONSEN MANJUU?

HA, I CAN FROM ONE GLANCE THAT YOU'RE DISAPPOINTED

RIGHT, THEN I'LL TREAT YOU TO DRINKS INSTEAD

C-Can I make it a grande?!

DING!

There's a shop close to here

This is so awesome

dash dash dash

DRINK UP!

But only up to an amount that won't make Shizuku-chan mad

HE'S SUCH A INDIFFERENT KID...

slurp slurp

That's Takaya for you

YUUZAN-SAN,

WHAT ARE YOU DOING IN A PLACE LIKE THIS?

IS SHIZUKU-CHAN DOING WELL?

slurp

Yes.

IS SHE AN EXAMINEE RIGHT NOW?

Yes.

WELL, I GUESS SHIZUKU-CHAN WON'T HAVE TO WORRY ABOUT ANYTHING IN THAT REGARD

I WAS JUST PONDERING DEEPLY ABOUT LIFE

slurp

LIFE?

WHEN YOU BECOME AN ADULT, THERE ARE VARIOUS THINGS YOU NEED TO THINK ABOUT

IS THAT SO?

I WANT TO HURRY UP AND BECOME AN ADULT TOO

slurp

That is true.

slurkkkppp

Yes, yes. That old man

IS MITSUYOSHI THAT LARGE, OLD MAN?

NO, NO, YOU DON'T HAVE TO BE ONE.

IF YOU TURN INTO SOMEONE LIKE MITSUYOSHI, SHIZUKU-CHAN WOULD CRY.

NO WAY!

WHY DO YOU ASK?

YUUZAN-SAN,

DO YOU LIKE MY SISTER?

BE SURPRISED, MITSUYOSHI TO TAKAYA-KUN, YOU'RE NOTHING BUT AN OLD MAN.

HE STILL ADDRESSES ME AS NII-CHAN

SINCE YOU'VE ONLY BEEN ASKING ABOUT MY SISTER

YOU SURE ARE MATURE FOR YOUR AGE!

THAT'S JUST SMALL TALK

I AM SO HAPPY THAT SHIZUKU-CHAN HAS COME TO LOVE HARU.

BUT WHAT YOU'RE SAYING IS TRUE

I THINK SHE IS AN INCREDIBLE GIRL.

IT DOESN'T LOOK THAT WAY TO ME

BUT I HEARD THAT YOU AND HARU HAVE A HORRIBLE RELATIONSHIP.

WE TALKED ABOUT MY MOM, BUT

A WHILE BACK, YOSHIDA HARU-SAN CAME TO MY SISTER'S BIRTHDAY

OKAY

It's not like that though

IS THAT SO..?

I ANSWERED THAT I WASN'T BECAUSE MY SISTER WAS THERE

WHEN MARU ASKED ME IF I WAS LONELY BECAUSE MOM WASN'T THERE

MARU REPLIED WITH "ME TOO." AND LAUGHED

IT WASN'T YOUR FAULT AT ALL.

THIS IS THE LAST TIME.

I'LL COME TO YOUR BIRTHDAY PARTY.

RUSTLE

I HATE "MOM"...

BECAUSE SHE ALWAYS MAKES YOU SAD.

.....

?

Are you part of a band?

WHY DO YOU HAVE LONG HAIR EVEN THOUGH YOU'RE A MAN?

YUUZAN-SAN,

TAKAYA-KUN ASKS EVERY-THING HE THINKS OF, HUH?

WELL, I NEED TO HEAD HOME SOON

THANKS FOR THE DRINK

OH, SURE

IT'S MORE OUT OF SENTIMENT. THERE'S NOT MUCH OF A REASON

AND EVERYONE AROUND ME WAS NAGGING ME TO CUT IT,

SO I DECIDED TO BE A REBEL

I SEE. A REBEL HUH?

I'M CHASING THE SHADOW OF SOMEONE I'M AFTER.

WELL, SEE YOU LATER

OKAY.

SEE YOU LATER, TAKAYA-KUN

NEXT TIME WE MEET,

YOU MIGHT BE TALLER THAN ME, RIGHT?

I CAME ALL THE WAY HERE REBELLING.

THE THINGS DESIRED,

THE THINGS LOST,

BUT BECAUSE

THE PATH CONTINUES ON...

I WENT ESPECIALLY TO KUSATSU JUST TO BUY IT.

It's the exact same thing too..

THIS IS THE ONSEN MANJUU FOR DAD

YOU WENT AND GOT A DRASTIC HAIRCUT I SEE.

FOR THE TIME BEING,

I'LL JUST GO WHERE I CAN GO!

THE RESULT IS ALL THAT MATTERS

WHO CARES ABOUT THE PROCESS?

HAVE YOU FINISHED SOUL-SEARCH-ING?

My neck is cold

TREMBLING...

BECAUSE HE WILL BE LAUGHING...

KINOSHITA!! TAKE THIS TO THE ELECTION COMMITTEE!

got it!

yay

yay

RUN!

got it!

THERE WILL DEFINITELY

BE MORE UP AND DOWNS FROM NOW ON.

...DESPAIR LIKE PITS OF DARKNESS,

AND HAPPINESS ENOUGH TO MAKE HIS BODY TREMBLE.

WELL, JUST WAIT A MOMENT

THE MAIN CHARACTER SHOULD BE LATE

HEY YUUZAN-SAN! WHAT ARE YOU DOING?! ZONING OUT AT SUCH AN IMPORTANT TIME...

IF YOU'RE NOT HERE, THERE'S GOING TO BE A PROBLEM!

I SEE TO MAKE SURE THAT DOESN'T HAPPEN. LET'S WORK HARD

. SINCE WE CAME ALL THIS WAY

Squeak

Squeak

Squeak

IF YOU FAIL HERE, I DON'T HAVE A PLACE TO GO BACK TO!

WHAT ARE YOU SO RELAXED ABOUT? THAT'LL JUST MAKE MR. TAIZOU MAD!

Can you send this out?

JOYFUL TIDINGS HAVE COME.

DURING THESE RIDICULOUSLY BUSY TIMES,

NOW THEN,

LET'S HEAD OFF

AGAINST ALL ODDS!

Invitation
We are getting married
Yoshida Kaoru
Mizutani Shizuka

Attending
~~Not Attending~~

Name Yoshida Yuuzan

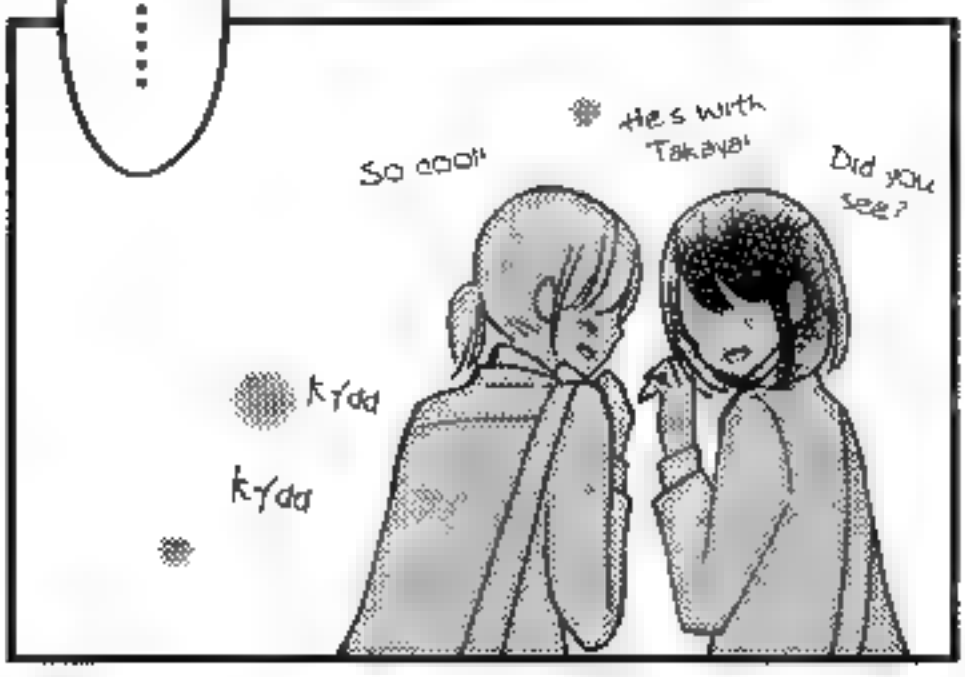
Address

Congrats!

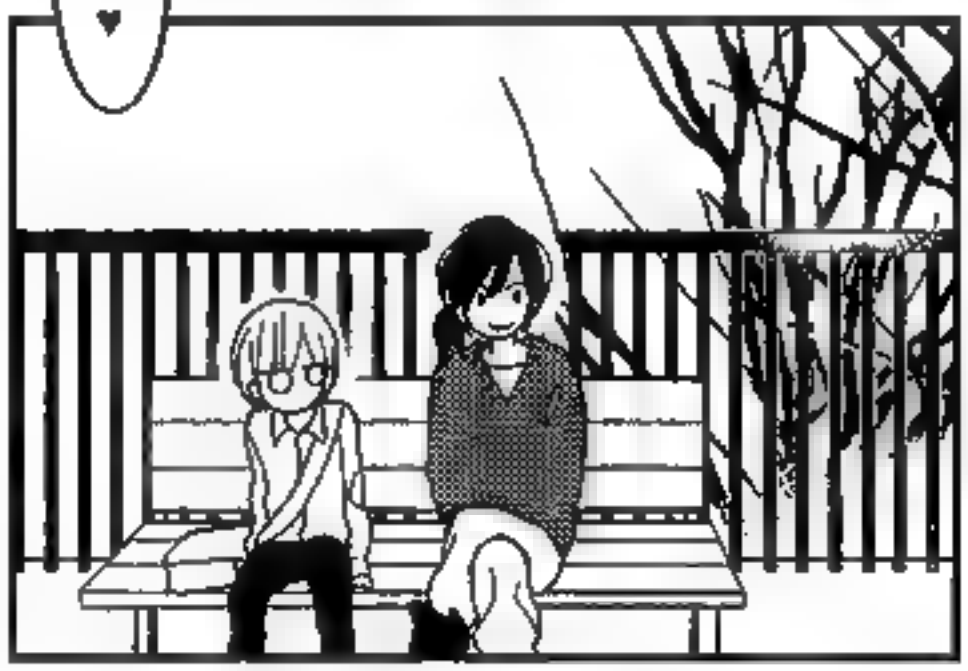
LAUGH-ING UNTIL THE VERY END...

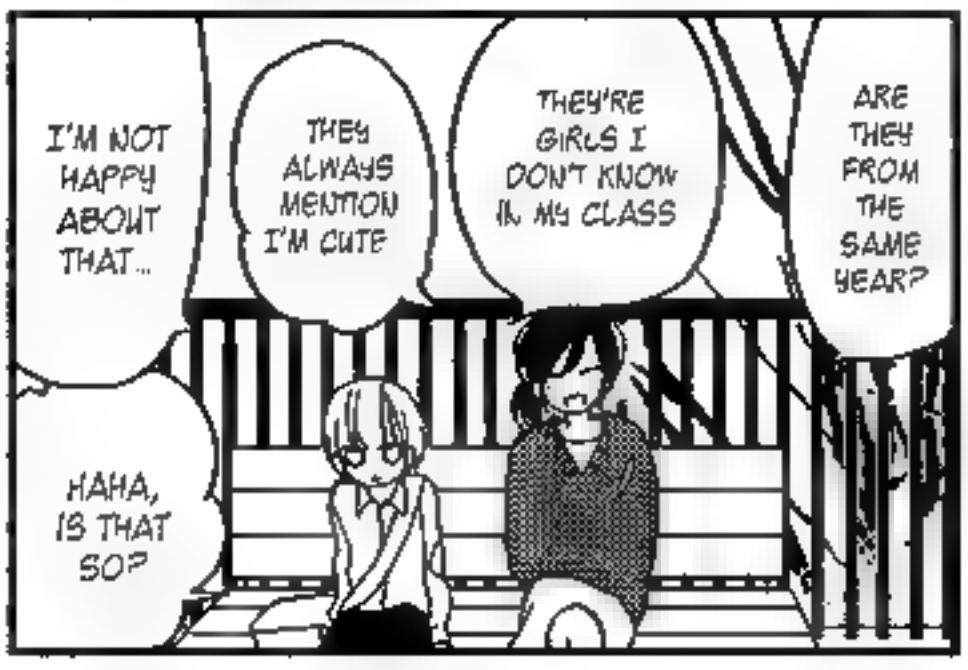
THAT IN ITSELF IS GOOD.

EVEN IF YOU SAY SO



THE ADULT AND TEENAGE BOY




I'M NOT HAPPY ABOUT THAT...
THEY ALWAYS MENTION I'M CUTE
THEY'RE GIRLS I DON'T KNOW IN MY CLASS
ARE THEY FROM THE SAME YEAR?
HAHA, IS THAT SO?

Special Chapter 3 Extra: "The Kids at the Riverside, After That..."

TODAY'S SNACK IS

STRAWBERRY SHORTCAKE.

IT'S ONE WHOLE, ROUND CAKE!

FUFUFU! TAKAYA-KUN'S REACTIONS ARE SO GOOD!

Can I eat the whole thing?

It's half of one

THE INSIDE IS LIKE PUDDING!

Chomp

Chomp

YEAH, IT'S CALLED BAVARIAN CREAM! THE COOLED AND HARDENED MIX OF FRESH CREAM AND MILK—

Chomp

A SMALL FRIENDSHIP WAS MADE

Hey, Takaya-kun
Do you have a girl-friend?
Not really

Titania SCANLATIONS

Presents...

Volume 13

lator: Harumi
reader: Serinata
er: Straydog12
setter: Serinata
er: cowsss

DONATE

BUY THE BOOKS

Visit us at...
WWW.TITANIASCANS.COM/FORUM

Invitation
We are getting married

Yoshida Haru
Mizutani Shizuku

MY OLDER SISTER IS GETTING MARRIED.

MARRIAGE...

ha ha ha!

WHAT'S THIS, TAKAYA? YOU'RE SAYING THIS NOW?

WHY ARE THEY SUDDENLY GETTING MARRIED?

I GUESS, SINCE SHE'S GRADUATED FROM UNIVERSITY,

BUT IT FEELS LIKE YOSHIDA'S STILL A STUDENT...

BOTH MY PARENTS LAUGH IT OFF, BUT

AS A LITTLE BROTHER, MY FEELINGS ARE A BIT COMPLICATED

WELL, THIS BRINGS BACK MEMORIES. YOSHINO AND I ACCIDENTLY MADE SHIZUKU WHILE WE WERE STILL IN SCHOOL.

I GOT BEATEN UP BY HER DAD, AND THE SCHOOL MADE A HUGE FUSS!

It's because Yoshino was popular!

You can stop with the gross stories about you and mom.

BUT WHEN I ASKED YOSHINO ABOUT IT AFTER, SHE SAID, "OF COURSE I PLANNED THIS!"

BUT AT THE TIME, IT WAS SUCH A SHOCK!

I GUESS ANYONE WOULD HARBOR DOUBTS IF YOSHIDA WERE TO BECOME A PART OF HIS FAMILY ..

WHO'S THERE?

IF ONLY THEY WAITED UNTIL AFTER I GRADUATED....

BUT THE BOTTOM LINE IS THAT THEY'RE MOVING TOO FAST.

I CAN'T CATCH UP.

ding dong

OH, TAKAYA-KUN!

GOOD AFTER-NOON.

IS YOUR SISTER HOME?

TEACHER!

I HEARD THAT MIZUTANI-SAN IS BACK SHE MENTIONED IT IN HER MESSAGE

SINCE IT'S LIKE THAT, I THOUGHT I'D DROP THIS OFF IN PERSON

HERE.

Attending
~~Not Attending~~

Name Ooshima Chizuru

Address ... .

I'm OK! I'm itchy coming!

IT'S BEEN A YEAR SINCE I'VE SEEN YOU!

THE LAST TIME I SAW YOU WAS DURING MY STUDENT TEACHER TRAINING

chatter

chatter

Anano!

STAND UP!*

BOW—*

TEACHER'S TRAINING XX/XX/XXXX UNTIL XX/XX/XXXX.

PLEASE CONGRATULATE YOUR SISTER ON MY BEHALF FOR HER MARRIAGE.

DING

DONG

* T/N: In Japan, before a class starts, the students greet the teacher by standing up and bowing.

chatter

chatter

OOSHIMA-

SAN!

chatter

TAKAYA-KUN!

chatter

YOU SURPRISED ME! I KNEW YOU WENT TO SHOUYOU, BUT WHO WOULD'VE GUESSED THAT I'D BE IN YOUR CLASS!

YOU'VE GROWN UP SO MUCH! I DIDN'T RECOGNISE YOU FOR A MOMENT THERE!

I THINK I'M THE ONE WHO'S MORE SURPRISED.

chatter

BUT PLEASE DON'T CALL ME "OOSHIMA-SAN" LIKE YOU DID IN THE CLASS AGAIN, 'KAY?

IF YOU DON'T CALL ME "OOSHIMA-SENSEI" AT SCHOOL, I'LL BE ANGRY!

"SEN-SEI"?

NO, THAT'S EVEN BETTER THANK YOU VERY MUCH

"OOSHIMA-SENSEI".

HMP WELL I HAVE THINGS TO PREPARE.

PLEASE TAKE CARE OF ME FOR THE NEXT TWO WEEKS!

MIZUTANI-KUN!

...IS MY OLDER SISTER'S FRIEND. SHE IS FIVE YEARS OLDER THAN ME.

SHE'S SOMEONE I ADMIRE.

I'M SORRY. ARE YOU ALL RIGHT?

SHE CALLED ME "MIZUTANI-KUN"..

OOSHIMA-SAN

HOW'D IT GO, TAKAYA?

...WITH YOUR FIRST LOVE—

HERE'S A TOFFEE APPLE.

YES.

MU-RA-YAN

.TO HAVE OOSHIMA-SAN

IT'S OBVIOUS

IT'S THE PENALTY OF BEING IN LOVE

TAKAYA.

OOSHIMA-SAN'S PERFECT!

And she hasn't changed a bit!

WHAT THE HELL HAPPENED? THE GROWN-UP OOSHIMA-SAN IS NOW A FEMALE UNIVERSITY STUDENT, AND A TEACHER, AND HAS A PONYTAIL!

Pff!

Takaya's fetish for older women is deep...

I CAN'T HOLD IT IN ANYMORE!

OOSHIMA-SENSEI'S BUTT ..

stare

PLEASE STOP IT YOU GUYS!

TAKAYA-KUN IS LEARNING BY SIGHT!!

He's so cool!

IN FRONT OF MY EYES

RIGHT NOW...

Wah!

Wah!

OOSHIMA-SENSEI, IT'S UPSIDE DOWN!

Ahaha!

YOU'RE DOING WELL!

YES.

YOU'LL BE AN EXAM STUDENT THEN?

YES.

THEN NEXT YEAR YOU'LL BE A THIRD YEAR?

YES.

TAKAYA-KUN, IS IT SPRING BREAK RIGHT NOW?

AHAHA! IS THAT SO?

YOU DON'T ENJOY STUDYING, RIGHT?

THAT I'LL INTEND TO GO TO THE PLACES I AM ABLE TO

BUT FOR SOME REASON, I'M TOLD THAT I'M LIKE MY DAD ON THE INSIDE.

THAT'S ALL RIGHT! SHE'S HAVING A ROUGH TIME WITH EVERY-THING LEADING UP TO THE WEDDING, RIGHT?

SORRY, TODAY...

?

YOU CAME ALL THE WAY HERE BUT MY SISTER WASN'T HOME

BUT THAT'S ALL RIGHT IF YOU WORK HARD NOW, YOU CAN GO ANYWHERE YOU WANT.

EVERYTHING IS UP TO YOU!

And came on a whim anyways

THEY GOT IN AN ARGUMENT, AND IN THE END, I HEARD ALL THE EXPENSES WERE TO BE TAKEN UP BY HIM...

BUT APPARENTLY, WHEN THEY WENT OVER TO GREET HARU'S FATHER, HE SAID "WHO CARES ABOUT THE FAMILY REGISTER, MAKE SURE YOU HAVE A CEREMONY WITH SOO PEOPLE".

there are a lot of people I want to invite

It's because

WEDDINGS SURE ARE A BIG DEAL...

I ACTUALLY THOUGHT MY SISTER AND YOSHIDA-SAN WOULD JUST BE PUT INTO THE FAMILY REGISTER AND THAT A CEREMONY WOULDN'T TAKE PLACE.

But that seemed really troublesome.

THAT'S SOMETHING ALL GIRLS WANT TO BE A BRIDE.

YUU-CHAN AND TOKIDA-KUN SEEM LIKE THEY'RE GOING TO HAVE ONE SOON, TOO

...BUT IT MUST BE NICE TO HAVE A WEDDING,

HUH? REALLY?

ISN'T IT TOO SOON?

WELL, I GUESS FROM A HIGH SCHOOLER'S POINT OF VIEW...

I THINK IT'S TOO SOON.

!!

DO YOU HAVE SOMEONE?

I DON'T THINK THAT'S A GOOD THING.

How rude!!!

W-WHAT DO YOU MEAN..?!

AND YOU HAVE A HABIT OF BEING TOO CLOSE TO PEOPLE'S FACES!

IT'S ONLY

BECAUSE I'VE ALWAYS LOOKED UP TO

YOUR AND MY SISTER'S FACE LIKE THIS.

BUT NOW,

SEN-SEI...

SEN-SEI!

I CAN'T SEE YOUR FACE IF I DON'T STOOP OVER.

WHAT ARE YOU DOING HERE?

blush

YUP.

I MISSED MY LUNCH BREAK.

SEEMS LIKE HARD WORK.

The harsh reality for a student teacher

sfx brush

When Goshima-san picked up on their defiant attitude.

IT'S

IT'S A MISTAKE ANYONE COULD MAKE

BUT I THINK THAT WE'VE MISSED OUR OPPORTUNITY TO TAKE ADVANTAGE OF YOU.

THAT'S WHY WE DON'T TEASE YOU SO MUCH

OKAY

A STRICT GOSHIMA SENSEI IS NICE, TOO.

WHOA!

YOU SCARED ME!

ARE YOU GOING TO YOUR CLUB ACTIVITY NOW?

THAT'S YOUTH FOR YOU DO YOUR BEST!

ARE YOU EATING LUNCH?

I'M THE ONE WHO'S BIGGER.

WHEN WE'RE SIDE BY SIDE LIKE THIS...

OOSHIMA-SAN, DID YOU KNOW?

But that's good, too.

I'LL ALWAYS BE "THE LITTLE KID"...

that treatment

Anything goes for him.

I WISH I DID SOME EXTRA-CURRICULARS!

FUFUFU!

?

WELL BACK THEN,

I REMEMBER MY TIME AT HIGH SCHOOL!

THIS BRINGS BACK MEMO-RIES

HM?

I'M SULKING?

For Ooshima-san

suik

.....

YOSHI— HARU-SAN?

THERE WAS THIS ONE TIME WHEN I WAS EATING LUNCH LIKE THIS, AND YOSHIDA CALLED MY NAME

YUP.

YOSHIDA-KUN.

HEHEHE!

I DON'T KNOW IF IT'S GOOD TO JUST SAY WHATEVER YOU THINK OF,

?

IS THAT SO?

.....

I've eaten well!

I

REALLY ADMIRED YOSHIDA-KUN AND MIZUTANI-SAN

I THOUGHT IT WAS NICE...

BUT IT'S COURAGEOUS TO SAY WHAT YOU FEEL

I MIGHT HAVE TRIED MY BEST DURING THE TIME I WAS AT HIGH SCHOOL.

THAT'S WHY I SEE SO MANY VARIOUS THINGS IN SUCH A GOOD LIGHT.

...THAT THEY WERE ABLE TO FRANKLY SAY HOW THEY FELT.

YOU REALLY

I THINK YOU'RE DOING YOUR BEST RIGHT NOW, TOO.

ARE MIZUTANI-SAN'S LITTLE BROTHER.

thump

ALL RIGHT I HAVE TO GO NOW!

TAKAYA-KUN, YOU HAVE CLUB ACTIV-ITES NOW RIGHT?

WHOA!

MAKE SURE YOU'RE NOT LATE!

slip

STAND

PEOPLE LIKE YOU, WHO ARE GENTLE,

ALWAYS SAY THE THINGS THAT NEED TO BE SAID.

PLEASE TAKE CARE OF YOUR-SELF

THAT NIGHT, I...

NO

brush

SORRY!

I WAS PREACHING LIKE SOME BIG-SHOT...

AND OOSHIMA-SAN WAS BACK IN HIGH SCHOOL.

I WAS IN ELEMENTARY SCHOOL,

HAD A DREAM WHERE

MY ARMS AND LEGS

WERE SO SMALL...

nip

SO THIN

NO MATTER HOW HARD

I STRUGGLED, I COULDN'T REACH HER

THAT WAS THEN AND THIS IS NOW. IT'S POSSIBLE!

Nice work, my dream!

OOSHIMA-SAN AND ME AS A GRADE-SCHOOLER...

stx flustered

チュン チュン チチチ…

stx chirp x3

…

LOOK AT THIS

I THOUGHT THIS WOULD BE PERFECT ON OOSHIMA-SAN'S WRIST, AND BEFORE I KNEW IT, I BOOK MARKED IT

sizzle

I LIKED THAT PERSON.

MURAYAN... I...

WILL CONFESS TO OOSHIMA-SENSEI TOMORROW.

てっちゃん

てっちゃん

LOVE'S OFFSIDE!

ピピピ!

stx beep beep

OOSHIMA-SENSEI

HMP

MIZUTANI-KUN?

IT'S BEEN FIVE YEARS,

I'VE FINALLY CAUGHT UP.

RIGHT NOW,

YOU'RE WITHIN MY REACH.

UM...

DO YOU HAVE TIME AFTER SCHOOL?

shove

DON'T RUN IN THE CORRIDORS!

I'LL HELP YOU...

はたはた

UGH! SORRY ABOUT THAT!

flutter flutter flutter flutter flutter

sfx run x3

OOSHIMA-SENSEI,

DID YOU HAVE A WATCH ON YESTERDAY?

OH, NOPE

I GOT IT YESTERDAY.

WAIT!

IF THAT'S ALL YOU WANT ME FOR, I'M GOING!

sfx grab

...from your boyfriend?!

HUH, YEAH.

WE'VE BEEN GOING OUT FOR TWO YEARS...

AAAAAAHHH!

LIKE THIS...

MY SHORT BONUS STAGE WAS OVER...

I'M SORRY ABOUT THAT.

WHY DIDN'T THAT EVER OCCUR TO ME?

OF COURSE SHE HAS A BOYFRIEND! I MEAN, IT'S OOSHIMA-SAN!

OF COURSE THAT WOULD BE TRUE!

EVEN THOUGH I KNOW THAT FIVE YEARS HAVE PASSED,

I FORGOT THAT THEY'VE PASSED FOR OOSHIMA-SAN AS WELL.

I'LL NEVER BE ABLE TO CATCH UP?

MEAN THAT

DOESN'T THAT

what?

YOU WERE SUCH AN HONEST AND GOOD KID BACK THEN

ARE YOU GOING THROUGH SOME KIND OF TROUBLE NOW?

IS THAT SO?

Having such a worldly look.

YOU SEEM A BIT DIFFERENT.

I'M NOT A KID ANYMORE.

AND YOU'RE NOT MY TEACHER EITHER

!

BUT IF YOU WANT,

I CAN ALWAYS BE THAT HONEST AND GOOD KID.

IF THAT'S YOUR TYPE,

THEN I'LL WORK HARD TO BECOME THAT.

THAT

IS RIGHT.

SOR—

I DIDN'T HAVE THE COURAGE TO SAY THIS WHEN YOU WERE A STUDENT TEACHER, BUT

BUT I'LL JUST KEEP CHASING YOU FOREVER!

NO MATTER WHAT I DO, I CAN'T CATCH UP TO YOU,

TIME

CONTINUES TO ELAPSE,

I LIKE YOU

OOSHIMA-SAN,

FOR ME

FOR EVERY-ONE

IN THE SAME WAY.

NO MATTER HOW YOU WANT TO REACH THEM,

NO MATTER HOW HARD YOU WISH...

Attending
~~Not Attending~~

Name Ooshima Chizuru

Address ..... I'm definitely coming.

CHATTER

CHATTER

GRUMBLE

MITTY AND MY PLEDGE OF BEST-FRIENDSHIP...

YOU'RE STILL DOING THAT?

THAT'S WHY YOU NEED CUE CARDS

HUH?! YOU'RE COMING TO MY HOUSE NEXT YEAR?

SINCE... DON'T YOU THINK HE'S COOL?

in a ka-BOOM kinda way

Please don't talk to me right now I might forget everything.

grumble grumble grumble grumble

Gyahaha! You'll definitely be stuck looking after the kid!

KNOCK

KNOCK

CHATTER

CHATTER

OOSHIMA-SAN, YOU'RE A PART OF THE TEACH-ING STAFF?

I FAILED THE TEACHER EMPLOY-MENT TEST SO

TAKAYA...

EVERYONE IGNORED THE FACT THAT I WANTED A VERY MODEST WEDDING.

LISTEN, TAKAYA,

THE WEDDING CEREMONY'S NOT FOR THE BRIDE'S SAKE

chomp

chomp

IS THAT SO? IT MUST BE TROUBLE-SOME

THERE'S SO MANY OLD MEN I DON'T KNOW OUT THERE

THANK YOU I WAS SO HUNGRY THAT I THOUGHT I WAS GOING TO FAINT

HERE YOU GO

I BOUGHT THE SQUID ONIGIRI...

Knock Knock

SHIZUKU!

LET'S TAKE A PICTURE BEFORE THE CEREMONY!

YOU'RE BEAUTIFUL, SHIZUKU

Like tofu!

THAT ASIDE, MY DAD IS HAVING A FIGHT WITH YOUR MOM. SHOULD WE STOP THEM?

HARU,

ARE YOU HONESTLY GOING TO TAKE THAT CHICKEN IN WITH US?

LET'S GO, HARU

AGAIN?

The ceremony doesn't start until this guy walks in.

Yo, Takaya! You look as unsociable as ever!

TAKING YOUR SISTER AWAY

I'M SORRY FOR

HARU-SAN...

PLEASE TREAT

MY SISTER WELL.

BEFORE, THE CLOSEST ONE TO

MY SISTER WAS ME, BUT...

IT'S NOT LIKE THAT ANYMORE.

PLEASE BE HAPPY, SIS!

THAT WAS A NICE CEREMONY!

OOSHIMA-SAN

THE RECEPTION'S STARTING SOON

YOU'RE NOT COMING INSIDE, TAKAYA-KUN?

YEAH I'M COMING IN NOW

.....

.....

YES, SINCE THEN

I'M SORRY. I'VE

I FIGURED YOU WERE AVOIDING ME

..BEEN AVOIDING YOU SINCE THEN.

TODAY,

THAT DAY,

WHEN I SAW THE WATCH ON YOUR WRIST

UM, HEY! I'M WAY OLDER THAN YOU AND YOU'RE STILL A HIGH SCHOOLER.

I DECIDED TO GIVE UP.

BUT WHEN I SAW YOSHIDA-KUN AND MIZUTANI-SAN

ON SUCH A FANTASTIC DAY, I'D HATE TO BE AWKWARD.

JUST FOR NOW, THOUGH!

THAT'S WHY

PLEASE DON'T...

FOR ANY REASON OTHER THAN YOUR OWN FEELINGS!

PLEASE DON'T RUN AWAY FROM ME

.....

IF

YOU REALLY HATE IT,

.....

I'LL STOP THIS...

OKAY,

I GOT IT

I'M GOING TO TRY MY BEST FROM NOW,

SO PLEASE WAIT A WHILE LONGER.

IT'S THE KID TREATMENT!

Thank you

Missy, I luB yOu!

Shock

I don't think any more or any less than that!

BUT, I'M REALLY SORRY.

EVEN IF I TELL YOU MY FEELINGS,

TO ME, TAKAYA-KUN'S STILL JUST A GRADE-SCHOOLER!

THEN,

THAT'S ENOUGH FOR NOW

OOSHIMA-SAN,

I LIKE YOU.

IN ORDER TO CONVEY

I HAVE ALWAYS BEEN IN LOVE WITH YOU.

MY THOUGHTS OF YOU,

MY WORDS AND HAND WILL...

MY GRATEFULNESS AT YOUR PRESENCE BESIDE ME

AND THE TIME WE SLOWLY SPENT TOGETHER...

YOUR FACE IS RED,

OOSHIMA-SAN.

...TELL YOU THESE FEELINGS DIRECTLY.

カラン

カラン

カラン

sfx ring x3

HE'S SO FRANK!

As expected of Mizutani's little brother

UNTIL IT IS CONVEYED,

NO MATTER HOW MANY TIMES...

YES,

NO MATTER HOW MANY TIMES IT TAKES

THE OOSHIMA-SAN WHO SEEMS LIKE SHE'LL CAVE IN WHEN PUSHED IS GOOD, TOO

PLEASE

WAIT A MOMENT!

Yes, yes. Telling me to wait... More importantly, what would Mizutani-san say?!

I'M QUITE

THE FORWARD TYPE.

But you unexpectedly came on so strongly.

I...

THOUGHT YOU WERE A SHY KIND OF PERSON.

<< END >>

ENTRANCE

Dan-dan-da-da!

EVERY ONE HERE ARE THE ONES YOU'VE BEEN WAITING FOR

THE NEW COUPLE!

HARU, DON'T WORRY

YOUR FATHER'S LONG-WINDED SPEECH IS JUST A MINOR HICCUP

THIS NIGHT HAS ONLY BEEN FULL OF HICCUPS

AH.

THE NEW COUPLE HAS BEEN DELAYED. PLEASE WAIT A MOMENT

chatter

chatter

I FORGOT nagoya's BOWTIE

WEDDING RECEPTION

I. YES, I AM THE GROOM'S FATHER YOSHIDA TAIZOU.

chatter

chatter

YES, THANK YOU FOR EVERYONE WHO'S HERE TODAY

NOW RIDE FORTH ON THIS CURRENT TO CATCH A MACKEREL WITH SHRIMP THAT SORT OF STORY IS TOO-

PFT!

Wahaha!

chatter

AND IT IS A TRULY HONOR ABLE POSI TION.

...AND DURING THIS TIME, WE MUST UNITE!

THIS IS WHAT THE GREAT YOSHIDA TAIZOU. THE GROOMS FATHER DECLARE

sfx bang!

I'M HUNGRY

Should do something about it?

OK HIS DAD'S BEEN SPEAKING FOR OVER TEN MINUTES

chatter

chatter

THAT PERVY MAN PROBABLY MISTOOK THIS FOR HIS SUPPORT RALLY!

TAKAYA

Yo, your mom's always a good woman...

I can't even...

pout

THANKS, MOM!

thumbs up

CANDLE SERVICE

THE TWO OF YOU, CONGRATULATIONS!

How is your job going?

Well thanks to you

WHISPER

THAT IS THE FIRST ACT DONE AS A COUPLE

TAKAYA, WHAT DID YOU SAY? I COULDN'T HEAR YOU

and on the wedding night, Ah... umm...

SPEECH

crack

crick

I BECAME MITTY'S BEST FRIEND...

.....

!!

YUP, SHE FORGOT ALREADY

SHE FORGOT ALREADY?

It was reckless for her to have tried with her memorization skills.

sigh

Test

cue cards

Tutor

Failing

AND THAT WAS THE START OF THE ADLIB.

...because I...

I was stupid!

Pfft

Ergh!

¥390 ¥550

I DIDN'T GET IT FROM THE START.

JUST SO YOU KNOW,

Excuse me, can I have another Tebasaki?

THE BEST MAN'S SPEECH?!

POINTS

BUT YOU!

IT'S FINE THOUGH SINCE MITTY IS. MY. BEST. FRIEND.

WHO ENDED UP DOING DAMAGE CONTROL AFTER YOUR SHITTY SPEECH, YOU IDIOT WOMAN ANYWAY?

HUH? I COULDN'T DO ANYTHING ABOUT IT SINCE I WAS ASKED TO DO IT.

Ahaha. you're still talking about it

RRR

OH, IT'S FROM MIZUTANI-SAN.

Kyaaah! Ooshima-san, go!

Hooray! Hooray!

HELLO? MIZUTANI-SAN? DID YOU ARRIVE?

SORRY. HARU AND I WENT AROUND THE UNIVERSITY, SO WE'RE RUNNING LATE.

NATSUME-SAN SEEMS LIKE SHE'S DONE.

THAT'S ALL RIGHT YOU JUST NEED TO STRENGTHEN YOUR RE-SOLVE

IT'S IM-POSSIBLE ONCE SHE GETS LIKE THIS, SHE'S IMPOSSIBLE TO STOP

SHUT UP! YOU JUST THINK IT'S HILARIOUS, DON'T YOU YUU-CHAN

OI... DO SOMETHING ABOUT HER, SASAHARA...

ARGH, I'VE BEEN MADE AN IDIOT BY AN IDIOT!

Gyahahaha!

What is this? It's delicious!

Excuse me, one Sapporo Beer please

Oi yo We want one here too!

OH, HELLO, MIZUTANI-SAN?

Please let me borrow that for a moment

SORRY, BUT I HAVE TO GET UP EARLY TOMORROW SO I HAVE TO GET GOING

No. 1 Yuuzan coming right up!

doosh

doosh

Buhahahaha!

HUH? WHAT'S THAT? I REALLY WANT TO SEE!

keke keke keke keke

RIGHT NOW, I'VE JUST OPENED MY SEVENTH BOTTLE OF WINE, AND HARU, YUUZAN-SAN AND MICCHAN HAS JUST STARTED A COSSACK DANCE.

drink

MORE IMPORTANTLY, NAKAGAWA CAME HE SAID HE WANTED TO TAKE A LOOK AT HARU

OH? YEAH, THAT'S FINE.

smack

Wa did ya saaay?

smack

HAHA!

Hey! Don't drink any-more than that!

What's this? Sasayan, you acting all high and mighty—

Who's saying that now?

glug glug glug

Bring it on! Bring it!

Excuse me, we need a wet towel!

That's right that's right! Since when did it become like that?

I want to hear about it too!

WELL THEN, I'LL BE GOING.

HARU? THAT'S FINE I DON'T NEED TO SPEAK WITH HIM I HAD A LONG DRINK WITH HIM LAST WEEK

OH, THAT'S RIGHT.

BE HAPPY...

SHUT UP!

IT WAS MY FAULT! DO YOU HAVE A PROB-LEM?!

Huh? Is that so?

SHEESH... THEY'RE LOUD....

SOHEE!!

...

slide

YAY! YAY!

sway

Gyahahaha! Pon-Chan!* Pon-Chan!*

*T/N A character in an arcade game, Taiko.

.....

you look like death

OI... NAT-SUME.

YOU SHOULD QUIT IT.

BLERGH!

『となりの怪物くん』第13巻は「デザート」'13年10月号・11月号・12月号・
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〒112-8001 東京都文京区音羽2-12-21講談社
デザート編集部「となりの怪物くん」係

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KCデザート-755

となりの怪物くん ⑬

2014年1月10日 第1刷発行 定価はカバーに表示してあります。

著者 ろびこ
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発行者 清水保雅
発行所 株式会社 講談社
〒112-8001 東京都文京区音羽2-12-21
電話 編集部 東京(03)5395-3481
販売部 東京(03)5395-3608
業務部 東京(03)5395-3603

印刷所 共同印刷株式会社
本文製版所 豊国印刷株式会社
製本所 株式会社フォーネット社

講談社

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N.D.C.726 18cm Printed in Japan ISBN978-4-06-365755-5

TWO YEARS AFTER THIS VOLUME

IT REALLY WAS TOO EARLY TO RUN IN THE ELECTIONS...

DUE TO OUR CARELESS-NESS, WE WERE TAKEN DOWN.

YOU JUST

WANTED TO MAKE THE COUNTRY BETTER.

EVERYONE GREW UP, AND EACH OF THEIR FUTURES,

I'M BORED.

Is there anything for Iyo to attend?

DO YOUR WORK.

ONCE AGAIN, HAVE CROSSED PATHS...!

AN INCIDENT WILL SOON CAUSE ONE HUGE STORY.

THIS IS BAD.

.....

DOCTOR! IT'S AN EMER-GENCY!

OI, YAMA-KEN.

...AGAIN?

THE PATIENT WITH THE SKIN CONDITION HAS—

AND RIGHT NOW,

ONE WOMAN OPENS THE DOOR...

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